

PRICED

Modern and Barbizon Paintings
Tapestries • Works of Art
Furniture • Table Ware

FROM THE COLLECTION OF THE LATE

ADOLPH LEWISOHN

AND FROM THE COLLECTION OF

Sam A. Lewisohn

EXHIBITION MAY 13, 14, 15

PUBLIC SALE MAY 16 AND 17

AT THE LEWISOHN RESIDENCE

881 *Fifth Avenue • New York*



Under Management of the

PARKE-BERNET GALLERIES • INC

NEW YORK • 1939

SALE NUMBER 117

EXHIBITION AND PUBLIC SALE
ON THE PREMISES OF
881 FIFTH AVENUE, NEW YORK

ADMISSION BY TICKET ONLY / ISSUED GRATIS UPON APPLICATION TO
THE PARKE-BERNET GALLERIES • INC / ATTENDANCE LIMITED TO
THE CAPACITY OF THE RESIDENCE

✓ ✓ ✓ ✓

EXHIBITION

Saturday, May 13, from 10 to 5

Sunday, May 14, from 2 to 5

Monday, May 15, from 10 to 5

✓ ✓ ✓ ✓

PUBLIC SALE

Tuesday, May 16, at 10:30 a. m. and 2 p. m.

Wednesday, May 17, at 2 p. m.

✓ ✓ ✓ ✓

Under Management of the
PARKE-BERNET GALLERIES • INC



THE LEWISOHN RESIDENCE
AT
881 FIFTH AVENUE
New York

124400 - 11860

IMPORTANT ART PROPERTY

PAINTINGS BY

*Daumier, Derain, Forain, Monet
Rouault, Other Modern and Barbizon Artists
Drawings & Bronzes by Degas, Daumier, Bourdelle*

BRUSSELS RENAISSANCE AND AUBUSSON TAPESTRIES
CHINESE PORCELAINS & HISPANO-MORESQUE WARE & MAJOLICA

*Carved Ivories and Other Art Objects
Italian, French, English, and Modern Furniture
Table Porcelains and Glass & Silver and Silver-Plated Ware*

From the Collection of the Late

ADOLPH LEWISOHN

SOLD BY ORDER OF THE EXECUTORS

*And from the Collection of
Sam A. Lewisohn*

SOLD BY HIS ORDER

Contained in the Lewisohn Residence
881 Fifth Avenue & New York
And to be Dispersed at Public Sale on the Premises
May 16 and 17



Under Management of the

PARKE-BERNET GALLERIES • INC

742 FIFTH AVENUE • NEW YORK • 1939

PRICED CATALOGUES

A priced copy of this catalogue may be
obtained for one dollar for each
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the cost of the
catalogue

CONDITIONS OF SALE

The property listed in this catalogue will be offered and sold subject to the following terms and conditions:

1. The word "Galleries", wherever used in these Conditions of Sale, means the Parke-Bernet Galleries, Inc.
2. The Galleries has exercised reasonable care to catalogue and describe correctly the property to be sold, but it does not warrant the correctness of description, genuineness, authenticity or condition of said property.
3. Unless otherwise announced by the auctioneer at the time of the sale, all bids are to be for a single article even though more than one article is included under a numbered item in the catalogue. If, however, the articles under any one numbered item are designated as a "Lot" then bids are to be for the lot irrespective of the number of articles described in such item.
4. The highest bidder accepted by the auctioneer shall be the buyer. In the event of any dispute between bidders, the auctioneer may, in his discretion, determine who is the successful bidder, and his decision shall be final; or the auctioneer may reoffer and resell the article in dispute.
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6. The name and address of the buyer of each article, or lot, shall be given to the Galleries immediately following the sale thereof; and payment of the whole purchase price, or such part thereof as the Galleries may require, shall be immediately made by the purchaser thereof. If the foregoing condition, or any other applicable condition herein, is not complied with, the sale may, at the option of the Galleries, be cancelled, and the article, or lot, reoffered for sale.
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14. These Conditions of Sale cannot be altered except in writing by the Galleries or by public announcement by the auctioneer at the time of sale.

SALES CONDUCTED BY HIRAM H. PARKE, OTTO BERNET, AND H. E. RUSSELL, JR

PARKE-BERNET GALLERIES • INC

742 FIFTH AVENUE • NEW YORK

Telephone PLAZA 3-7573

Cable PARKGAL

HIRAM H. PARKE • *President*

OTTO BERNET • *Vice-President*

ARTHUR SWANN • *Vice-President*

ORDER OF SALE

FIRST SESSION

TUESDAY MORNING, MAY SIXTEENTH

Table Glass	1- 12
Coalport, Crown Derby, Minton and Other Fine Table Porcelains	13- 40
Silver and Silver-plated Ware	41-114
Brocades, Velvets and Embroideries	115-122

SECOND SESSION

TUESDAY AFTERNOON, MAY SIXTEENTH

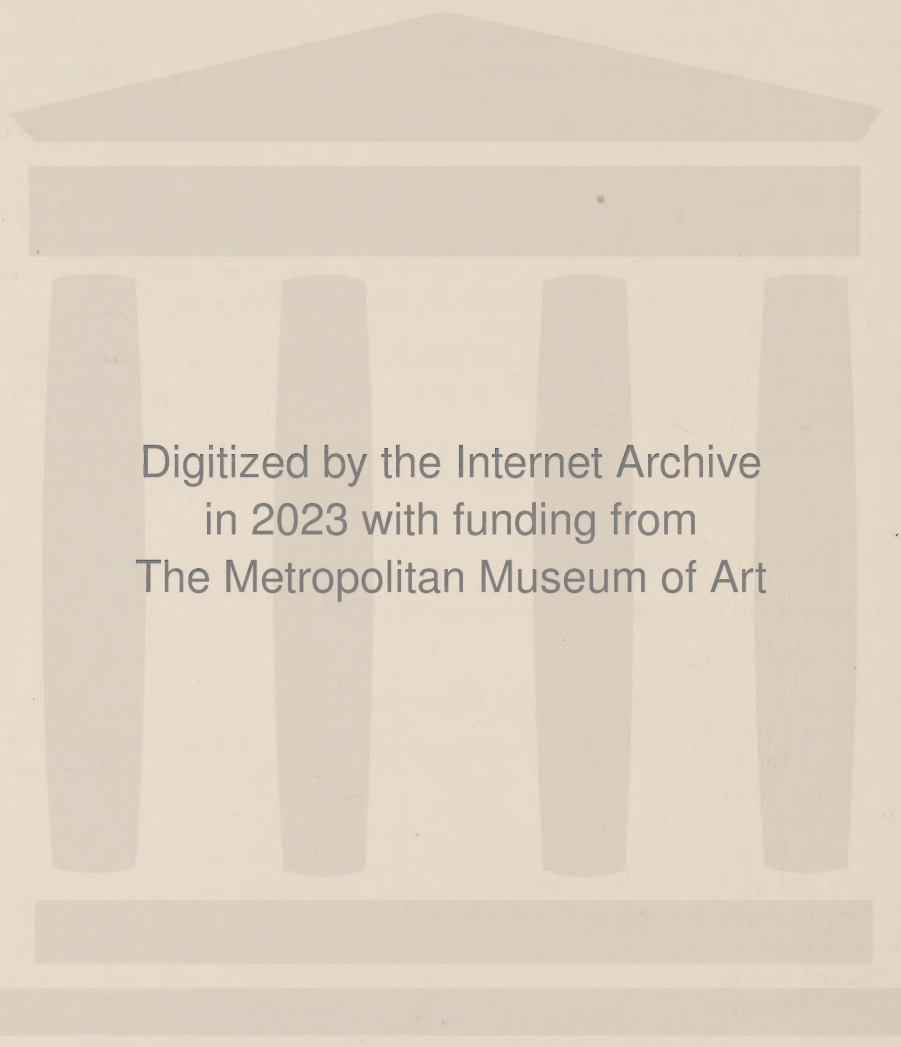
Carved Ivories, Italian Renaissance Bronzes, Clocks Lamps and Other Decorations	123-169
Hispano-Moresque Ware and Italian Majolica	170-189
Chinese Porcelains and Pottery	190-205
Paintings and Drawings	206-279
Modern Bronzes	279A-292

THIRD AND LAST SESSION

WEDNESDAY AFTERNOON, MAY SEVENTEENTH

[To be sold *in situ*]

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FIRST SESSION

Tuesday, May 16, 1939 at 10:30 a. m.

CATALOGUE NUMBERS 1 TO 122 INCLUSIVE

TABLE GLASS

- 17 50 1. FOURTEEN GOLD-DECORATED GLASS WINES AND THIRTEEN SHERBETS
Clear glass, decorated in gold with floral and leaf designs. As exhibited. [Lot.]
- 75 2. TWELVE FINE ENGRAVED CRYSTAL GLASS GOBLETs
Engraved with a design of curling stems terminating in blossoms, and fan motives.
- 75 3. TWELVE FINE ENGRAVED CRYSTAL GLASS GOBLETs
Matching the preceding. Slight chips at foot.
- 10 4. TWELVE FINE ENGRAVED CRYSTAL GLASS CHAMPAGNES
Matching the preceding.
- 30 5. TWELVE FINE ENGRAVED CRYSTAL GLASS CHAMPAGNES
Matching the preceding.
- 22 50 6. SIXTEEN FINE ENGRAVED GREEN-TINTED CRYSTAL GLASS WINES
Design of the preceding; with green-tinted bowl, on white stem.
- 45 7. TWELVE FINE ENGRAVED CRYSTAL GLASS WINES AND TWELVE
LIQUEURS
Design of the preceding. [Lot.]
- 10 8. TWELVE FINE ENGRAVED CRYSTAL GLASS WINES, EIGHT LIQUEURS
AND SIX TUMBLERS
Design of the preceding; small tumblers with slight chips at foot. [Lot.]
- 25 9. EIGHT FINE ENGRAVED CRYSTAL SEA FOOD GLASSES
Decorated with floral and inscription medallions, together with four plain sea food glasses; all with glass liners. Also four engraved crystal tumblers and twenty-seven engraved finger bowls. [Lot.]
- 7 50 10. TWENTY-ONE GREEN-TINTED GLASS CHAMPAGNES
Clear bowl with spiraled green-tinted stems.

11. NINE DOZEN CUT GLASS CHAMPAGNES

12⁵⁰ Of plain cut glass with faceted stem. [Lot.]

12. NINE DOZEN CUT GLASS CHAMPAGNES

15⁻ Matching the preceding; some chipped. [Lot.]

COALPORT, CROWN DERBY, MINTON, AND
OTHER FINE TABLE PORCELAINS

13. SIXTEEN ROYAL WORCESTER DECORATED BOUILLON CUPS AND
SAUCERS

22⁵⁰ In two sets, decorated in colors with Japanese designs of floral baskets and flowering branches; one cup slightly cracked. [Lot.]

14. SIX FINE CROWN DERBY PORCELAIN DEMITASSES AND SAUCERS

17⁵⁰ Six demitasse cups and ten saucers, with richly tooled grapevine decoration in gold; one cracked. [Lot.]

15. SIXTEEN MINTON ROYAL BLUE AND GOLD PORCELAIN
DESSERT PLATES

55⁻ The blue border with gold decoration of festooned urns, within a gold rim with dot design. *Diameter, 9 inches*

From Gilman Collamore & Co., New York

16. ELEVEN COALPORT CREAM AND GOLD PORCELAIN DESSERT PLATES

32⁵⁰ Border richly tooled in gold and reserved with floral panels and fan-shaped cartouches; gadrooned gold rim. *Diameter, 9 inches*

From Gilman Collamore & Co., New York

17. TWENTY FINE MINTON WHITE AND GOLD PORCELAIN SOUP PLATES

50⁻ The border with richly tooled and *piqué* leaf scroll decoration with floral festoons. *Diameter, 9½ inches*

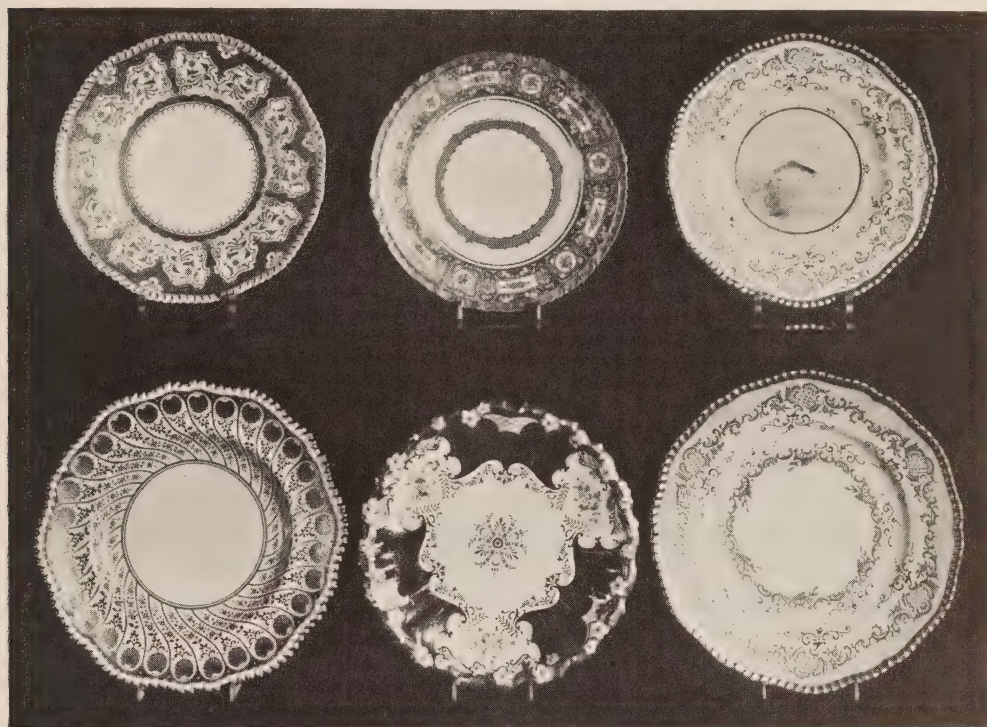
From Gilman Collamore & Co., New York

18. SEVENTEEN FINE COPELAND WHITE AND GOLD PORCELAIN
DINNER PLATES

75⁻ White centres with wide spiraled gold border of floral panels and gold tooled shells, jeweled in coral; gadrooned rims. *Diameter, 10 inches*

From Ovington Bros., New York

[See illustration of one]



[18]

[21]

[19]

AT TOP: NUMBERS 22-24-25

19. TWELVE COALPORT SHELL PINK AND GOLD PORCELAIN
DINNER PLATES

105- With deep border in shell pink, tooled with leaf scrolls and *piqué* in
gold; gold gadrooned rim. *Diameter, 10 inches*

From Gilman Collamore & Co., New York

[See illustration of one]

20. TEN COALPORT SHELL PINK AND GOLD PORCELAIN DINNER PLATES

90- Matching the preceding; two with differing rims. [Lot.]

21. EIGHTEEN COALPORT CLARET AND GOLD DECORATED PORCELAIN
DESSERT PLATES

95- With three claret border panels and reserves of floral sprays, within a
gold rim in the form of a branch. *Diameter, 9¼ inches*

From Ovington Bros., New York

[See illustration of one]

22. TWELVE COALPORT WHITE AND GOLD PORCELAIN DESSERT PLATES

With deep border lavishly tooled in gold with lambrequins and reserves of scrolling floral stems; gadrooned rim. *Diameter, 9 inches*

40- From Gilman Collamore & Co., New York

[See illustration of one]

23. ELEVEN CROWN DERBY APPLE GREEN AND GOLD PORCELAIN DESSERT PLATES

40- With apple green border, reserved with hand-painted medallions of roses, within leaf scrolls tooled in gold. *Diameter, 8½ inches*

From Gilman Collamore & Co., New York

24. TWELVE CROWN DERBY ROSE POMPADOUR AND GOLD PORCELAIN DESSERT PLATES

65- Design of the preceding, the reserved medallions with gold flowers.

Diameter, 8½ inches

From Gilman Collamore & Co., New York

[See illustration of one]

25. NINETEEN FINE COALPORT HAND-PAINTED PORCELAIN FISH PLATES

85- Finely painted with swimming fish in their habitats, some signed J. H. Plant; shell pink and white border of gold tooled leaf scrolls; gold gadrooned rim. *Diameter, 9 inches*

From Gilman Collamore & Co., New York

[See illustration of one]

26. TWELVE COALPORT WHITE AND GOLD DECORATED PORCELAIN DINNER PLATES

60- Decorated in tooled gold with a deep border of delicate leaf scrolls and urn designs; scalloped gold rim. *Diameter, 10 inches*

27. TEN COALPORT WHITE AND GOLD DECORATED PORCELAIN DINNER PLATES

30- Matching the preceding.

28. FOURTEEN COPELAND CREAM AND GOLD PORCELAIN TEA PLATES

12-50 Cream porcelain, decorated with bands of gold pendants and star medallion; gadrooned gold rim. Slight chips; gold rubbed. *Diameter, 8 inches*

From Gilman Collamore & Co., New York

Illustration of numbers 22, 24 and 25 appears on preceding page

29. SIXTEEN BOHEMIAN GOLD-DECORATED PORCELAIN DESSERT PLATES

In two sets, one with apple green, the other with claret border, with gold decoration of urns of fruit and floral motives; imbricated gold rim. [Lot.] *Diameter, 8½ inches*

30. TEN COALPORT WHITE AND GOLD DECORATED PORCELAIN SOUP PLATES

The border with gold-tooled leaf scrolls, cornucopiae, and floral festoons; gold gadrooned rim. One cracked. *Diameter, 9½ inches*
From Tiffany & Co., New York

31. TWENTY-FOUR WHITE AND GOLD CHINA OYSTER PLATES

Fifteen Limoges plates in the form of five radiating shells with scalloped gold-decorated rims; nine Weimar plates of different design. [Lot.] *Diameters, 8 inches*

32. TWELVE LIMOGES WHITE AND GOLD PORCELAIN TEACUPS AND SAUCERS AND TWELVE NEWTON TEA PLATES

White porcelain, with wide gold rims tooled with scrolling leaves. [Lot.]

33. LIMOGES WHITE AND GOLD PORCELAIN PART SERVICE

Comprising twenty-four bouillon cups with twenty-four saucers, twenty-eight dessert plates, six oblong platters, and a vegetable dish; with wide gold rims tooled with leaf motives, two platters with differing border decoration. Slight chips. [Lot.]

34. LENOX WHITE AND GOLD PORCELAIN PART SERVICE

Comprising eighteen demitasses of two sizes with thirty-one saucers, twelve dinner plates, twenty entree plates, and sixteen dessert plates; some chips. White porcelain, with gold-tooled rims in two slightly varying patterns. [Lot.]

35. LENOX WHITE AND GOLD PORCELAIN DINNER SERVICE

Comprising twenty dinner plates, seventeen soup plates, twelve bread and butter dishes, seventeen entree plates, eighteen dessert plates, fourteen berry dishes, three vegetable dishes and two oval platters; some chips. Design of the preceding, the gold rims in two slightly varying patterns. [Lot.]

36. LENOX AND LIMOGES WHITE AND GOLD PORCELAIN DINNER SERVICE

Comprising twelve dinner plates, six soup plates, covered vegetable dish, oval platter and small oval tray, of Lenox porcelain; twenty-four entree plates, four cream soups, six soup plates, of Limoges porcelain; together with a Royal Doulton covered sauceboat on tray. Design of the preceding, the gold rims in slightly varying patterns. [Lot.]

37. LENOX WHITE AND GOLD PORCELAIN TEA SERVICE

22 50 Design of the preceding. Comprising oval tapering teapot, covered sugar bowl, creamer, eight teacups and saucers, six slightly smaller teacups and six Limoges saucers with slightly differing gold border pattern, and sixteen tea plates. [Lot.]

38. LENOX CREAM AND GOLD PORCELAIN BREAKFAST SERVICE

15- Comprising two coffee pots, two hot-milk jugs, two creamers, sugar bowl, four cups and saucers, three eggcups, two plates, covered toast dish and two cereal dishes; some chips. Design of the preceding. [Lot.]

39. SETS OF MINTON, LIMOGES AND ROYAL DOULTON
WHITE AND GOLD TABLE PORCELAIN

15- Comprising six Minton crescent salads, and six Limoges cream soups and saucers with wide gold-tooled rims; eight Limoges ramekins and saucers with gold-decorated claret bands; and eighteen Royal Doulton berry plates with gold rims, in two sizes. Slight chips. [Lot.]

40. LOT OF WHITE AND GOLD TABLE PORCELAINS

75- Including thirty-six Hutschenreuther teacups and saucers, one hundred fifty plates mostly of Schwarzburg porcelain, and twenty-eight Black Knight eggcups. White, with plain gold rims; chips. In all, two hundred sixty-two pieces. [Lot.]

SILVER AND SILVER-PLATED WARE

41. TWO GEORGE III SILVER SKEWERS

London, 1790 and 1795

25- Of plain silver; one by Chas. Houghman, 1790; and one 'by Geo. Baskerville, 1795. Together with an American silver soup ladle, by J. Peters & Co. Two with monograms. [Lot.]

42. STERLING SILVER SERVICE OF FLATWARE *The Gorham Co., New York*

95- Comprising eighteen dinner knives, seventeen dinner forks, eighteen table spoons, twenty-four entree knives, twenty-three entree forks, eighteen fish knives and seventeen fish forks. Chrysanthemum pattern; monogrammed. In all, one hundred thirty-five pieces. [Lot.]

43. STERLING SILVER SERVICE OF FLATWARE

Mauser M'fg Co., New York

200- Comprising eighteen table spoons, eighteen dinner knives with steel blades, eighteen dinner forks, twenty-four butter knives, eighteen bouillon spoons, eighteen oyster forks, twelve cocktail forks, eighteen

fish knives and eighteen fish forks, eighteen entree knives, thirty-five entree or dessert forks, eighteen dessert knives, eighteen fruit knives, fourteen teaspoons, sixteen demitasse spoons; together with four ladles, one with pierced bowl, and pair of servers; some gilded. Embossed rococo rose and lattice design; monogrammed. In all, two hundred eighty-eight pieces. [Lot.]

- 37 10 44. STERLING SILVER SERVICE OF FLATWARE *The Gorham Co., New York*
Comprising eleven table spoons, sixteen dinner forks, five dessert forks, two dessert spoons, three teaspoons, twelve demitasse spoons, and four servers. Raised floral pattern. Monogrammed. In all, fifty-three pieces. [Lot.]

- 47 10 45. GILDED SILVER DESSERT SERVICE OF FLATWARE
Tiffany & Co., New York
Comprising twenty fruit knives and twenty forks; raised floral pattern, in the Japanese taste. Together with a pair of gilded sterling silver grape scissors, three souvenir spoons, and a copy of the coronation spoon by Wakeley & Wheeler, London. Some monogrammed. In all, forty-six pieces. [Lot.]

- 35 - 46. THREE SETS OF STERLING SILVER FLATWARE
The Gorham Co., New York
Comprising eighteen ice-cream spoons and eighteen forks, twelve oyster forks and twelve matching bouillon spoons, and twelve dessert knives wrought with 'Romaine' heads. Some monogrammed. In all, seventy-two pieces. [Lot.]

- 25 - 47. ASSORTED SETS OF SILVER FLATWARE
Comprising twelve gilded silver demitasse spoons, fourteen teaspoons in two sets, twelve dessert knives by R. & W. Wilson, Phila., and fifteen assorted servers; some monogrammed. In all, fifty-three pieces. [Lot.]

- 90 - 48. TEN STERLING SILVER SALTS, TWELVE PEPPERS, AND
NINE SALT SPOONS *The Gorham Co., New York*
Oval salt boat with glass liner and matching pear-shaped peppers, repoussé with rococo cartouches and flowers. Together with nine sterling silver salt spoons, with gilded bowls. Monogrammed. [Lot.]

- 42 10 49. TWENTY AJOURÉ STERLING SILVER CUP HOLDERS AND NINETEEN
LENOX PORCELAIN COFFEE CUPS *Mauser M'fg Co., New York*
Pierced and beaded holders with scrolled handles; fitted with apple-green porcelain cups, the interiors painted with festoons. [Lot.]

50. FIVE STERLING SILVER BONBON DISHES

Two pairs of oval dishes, by The Gorham Co., one pair *repoussé* with leaf motives, the other pierced in the George III style. Together with a circular lobed bowl with flower-molded rim, monogrammed. [Lot.]

51. GILDED SILVER AND CUT GLASS LIQUEUR SERVICE WITH TRAY

Louis XV Style

Comprising two liqueur decanters in the form of ewers, eleven liqueurs, and cartouche-shaped tray; of spirally cut glass, mounted with *ajouré* gilded silver *repoussé* with rococo motives. Monogrammed. [Lot.]

52. WROUGHT STERLING SILVER TEA AND COFFEE SERVICE

Comprising coffee pot, teapot, covered sugar bowl, creamer and waste bowl; *repoussé* with an allover raised floral design; plain handles and spouts with leaf collars. [Lot.]

[See illustration]



[NUMBERS 52 AND 53]

53. WROUGHT STERLING SILVER HOT WATER KETTLE ON STAND

The Gorham Co., New York

Design very similar to the preceding; on stand with spirit burner.

Height, 12½ inches

[See illustration]

54. EIGHT SILVER TABLE ARTICLES

Comprising cream and sugar service with sugar tongs, and two matching sauce boats, of sterling silver; cut glass and sterling silver syrup jug; and pair of silver wedding cups and saucers with gilded interiors. Some monogrammed. [Lot.]

55. STERLING SILVER INDIVIDUAL TEA SERVICE WITH TRAY

Comprising teapot, two-handled sugar bowl and creamer; *repoussé* with rococo scrolls and flowers, on paw and leaf-scrolled feet. Together with a sterling silver tray with scalloped *repoussé* rim, monogrammed. [Lot.]

56. STERLING SILVER AND ENAMEL TOILET SET

Nine pieces, of which seven are inset with enamel medallions of amors amid clouds. [Lot.]

57. CHASED STERLING SILVER DESK CLOCK

*Black, Starr & Frost, New York*Circular dial mounted in an oblong silver case with floral chasing, monogrammed. Swiss movement. In leather case. *Height, 4½ inches*

58. TWO RUSSIAN ENAMEL AND GILDED SILVER ORNAMENTS

Ovoid vase with hinged cover, enameled with flowers and white strap-work on a turquoise blue ground; together with a small dish in the form of a dragon ship, in transparent inlaid enamel. [Lot.]

Height of vase, 7½ inches

59. EIGHT DUTCH SILVER AND GILDED SILVER TOYS AND ORNAMENTS

Comprising miniature Dutch groups of cupids and figures in chariots, a harbor scene, drop-leaf table, and vase; together with a gilded silver bridal cup. [Lot.]

60. FOURTEEN SILVER DESK AND TABLE ORNAMENTS

Comprising small inkstand, pen wiper, lighter, paper clip, blotter, table bell, five card trays, and three bonbon dishes. Some monogrammed. [Lot.]

61. LOT OF ASSORTED STERLING SILVER SMOKING ARTICLES

40- Comprising twenty-nine individual ash trays in sets, and four match-boxes; match-box holder, lighter, and cigarette holder, of plain silver with beading; together with cigar clippers. Monogrammed. [Lot.]

62. DUTCH SILVER AND ETCHED GLASS LIQUEUR SERVICE
DEMITASSE SERVICE, AND SIX TUMBLERS

27 10- Liqueur service of two decanters and seven liqueurs, and six tumblers, of etched glass in *ajouré* silver holders; together with twelve Posen silver holders, fitted with seven white porcelain demitasse cups. As exhibited. [Lot.]

63. EIGHTEEN STERLING SILVER SALTS, EIGHTEEN PEPPERS, AND
EIGHTEEN SALT SPOONS *Mauser M'fg Co., New York*

42 10- Eighteen salt bowls and eighteen matching pear-shaped peppers, *repoussé* with rococo designs, monogrammed. Together with eighteen sterling silver salt spoons in two sets. [Lot.]

64. EIGHTEEN STERLING SILVER BUTTER PLATES, SEVENTEEN
NUT DISHES, TWELVE PLACE CARD HOLDERS, AND EIGHTEEN
ASH TRAYS

60- All *repoussé* with floral designs, the place card holders with *putti* supporters; monogrammed. [Lot.]

65. SIX STERLING SILVER PLATES *Mauser M'fg Co., New York*
Plain centres, monogrammed, the borders molded with floral swags in relief and leaf-scrolled rims. Total weight, about 126 ounces.

195- *Diameter, 10½ inches*

[See illustration of two]

66. SIX STERLING SILVER PLATES *Mauser M'fg Co., New York*
Matching the preceding.

67. WILLIAM IV WROUGHT GILDED SILVER FRUIT BASKET

35- *Jos. & Albert Savory, London, 1835*

Circular lobed basket, the interior wrought with flowers in relief on leafy stems, the rim and bail handle with scrolls, fruit and flowers, and coroneted monogram; on low foot.

Diameter, 11 inches

[See illustration]

68. EIGHTEEN FRENCH GILDED SILVER DESSERT PLATES

270- Plain centre, monogrammed; the border *repoussé* with floral and bay-leaf festoons, ribbon-bound reeded rims. Total weight, about 135 ounces.

Diameter, 8¼ inches

[See illustration of one]



AT TOP: NUMBERS 65-68-65

AT BOTTOM: NUMBER 70

CENTRE: NUMBERS 69-67-69

69. EIGHTEEN AJOURÉ GILDED STERLING SILVER FINGER BOWLS

The Gorham M'fg Co., New York

198 - The sides pierced and molded with flowers and latticed leafage; with amber and white glass liners, one cracked. Interior monogrammed. [Lot.]

[See illustration of two]

70. TWO PAIRS STERLING SILVER CANDLESTICKS

The Gorham Co., New York

110 - *Repoussé* with rococo scrolls and flowers, in the George III taste; with balustered shaft and valanced round foot. Height, 10½ inches

[See illustration]

71. TWO PAIRS STERLING SILVER CANDLESTICKS

The Gorham Co., New York

100 Matching the preceding.

72. SEVENTEEN STERLING SILVER SALTS, SIXTEEN PEPPERS, AND A SUGAR CASTER

27 50 Comprising set of seventeen spirally gadrooned salts, and set of fourteen peppers, by the Gorham Co. Together with a pair of octagonal pepper muffineers, by C. C. Pilling, London; and a sugar caster. Monogrammed. [Lot.]

73. PAIR AJOURÉ STERLING SILVER TAZZE *The Gorham Co., New York*

30 With rolled rim pierced with lattice and leaf cartouches; on round foot with rococo-molded rim. Monogrammed. *Diameter, 8 inches*

74. TWO PAIRS STERLING SILVER BONBON DISHES

Mauser M'fg Co., New York

32 50 Pair of oval dishes and pair of square dishes of plain silver, molded with four floral lappets joined by leaf-scrolled rims; one pair monogrammed. [Lot.] *Diameters, 7 and 9 inches*

75. STERLING SILVER AND CUT GLASS HORS D'OEUVRE DISH

Mauser M'fg Co., New York

32 50 Plain circular silver tray with leaf-molded rim, on bun feet; fitted with seven glass dishes. *Diameter, 12 1/2 inches*

76. THREE STERLING SILVER SERVING DISHES

45 Oblong asparagus dish with valanced rim and detachable pierced tray, together with a sterling silver asparagus server; circular lobed entree dish, and oval bread tray *repoussé* with festoons. Some monogrammed. [Lot.]

77. TWO STERLING SILVER AND GLASS CHEESE DISHES

30 Oval compartmented cheese or *canapé* tray with pierced silver gallery and silver central compartment; and circular *ajouré* cheese dish with glass centre. Monogrammed. [Lot.]

Diameters of trays, 15 3/4 and 11 1/2 inches

78. PAIR AJOURÉ STERLING SILVER TAZZE *Tiffany & Co., New York*

120 Shallow dish with rolled rim, pierced with latticed cartouches and *repoussé* with flowers; on low round foot; monogrammed. Total weight, about 68 ounces. *Diameter, 12 inches*

79. TWO STERLING SILVER AND CUT GLASS CAVIAR DISHES

40- With cut glass ice bowl and inner bowl, mounted in silver, with silver covers; one monogrammed. Fitted with mother of pearl serving spoons. [Lot.]

80. TWO STERLING SILVER FRUIT DISHES

45- Circular valanced dish with pierced flower-molded rim; and oval dish *repoussé* with blossoms; in the Japanese style. Engraved with presentation dates and monogram. [Lot.] *Diameter, 15 inches*

81. STERLING SILVER EPERGNE, WITH STAND

The Gorham Co., New York

300- Pedestal wrought with mascarons and fruit, on four legs, supporting an oval basket with rolled rim *repoussé* with fruit festoons; the four leaf-scrolled arms fitted with round detachable *bonbonnières*; all with gilded interiors. On oval tray with depressed centre, monogrammed; the rim wrought with cornucopiae and cartouches. Total weight, about 295 ounces. *Total height, 14 inches*

[See illustration]



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82. PAIR POSEN WROUGHT SILVER COVERED HANAPS *Renaissance Style*

High chalice, on knopped shaft wrought with caryatids and grotesques in *haut relief*; *repoussé* with rich designs of fruit, strapwork and mascarons, the cover with urn finial supporting an armored figure. Total weight, about 110 ounces. *Height, 24 inches*

[See illustration]

83. PAIR AJOURÉ STERLING SILVER TAZZE *George III Style*

Wide shallow bowl, pierced and molded with floral festoons and leaf-scrolled rim; on round foot; monogrammed. *Diameter, 12 3/4 inches*

84. WROUGHT STERLING SILVER HOT-WATER URN ON STAND

Lobed bulbous body with two grapevine handles and spigot, the cover with convolvulus finial; on *ajouré* stand and four shell feet, fitted with spirit burner. Total weight, about 90 ounces. *Total height, 16 inches*

85. TWO STERLING SILVER AND GILDED SILVER FRUIT DISHES

Circular dishes, one with two handles, and rolled rim molded with lilies, gilded interior; the other, of gilded sterling silver with wide pierced rim molded with fruit, monogrammed. [Lot.] *Diameters, 12 and 12 1/2 inches*

86. STERLING SILVER CENTREPIECE AND TWO PAIRS VASES

George III Style

Lobed centrepiece with rolled and scalloped rim *repoussé* with floral festoons; together with four oviform vases wrought with swags of flowers; monogrammed. [Lot.]

Height of vases, 8 inches; diameter of centrepiece, 14 inches

87. POSEN WROUGHT SILVER AND CUT GLASS TAZZA

Silver support in the form of Mercury standing on the globe surrounded by various emblems of Labor; shallow cut glass bowl.

Height, 20 1/4 inches

88. POSEN WROUGHT SILVER MAMMOTH COVERED TANKARD

Wrought in *haut relief* with figures of Diana and nymphs, stag hunting; gadrooned cover with pomegranate finial; engraved scrolled handle. Weight, about 118 ounces. *Height, 17 1/2 inches*

[See illustration]

Illustration of number 82 appears on preceding page



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AT TOP: NUMBERS 89-88-90

89. WROUGHT SILVER TWO-HANDLED CUP WITH COVER

Crichton Bros., London

In the George II style, with two leaf-molded scroll handles and round foot; wrought with leaf- and flower-molded lappets; urn finial. Weight, about 79 ounces.

Height, 15 inches

[See illustration]

90. WROUGHT STERLING SILVER LOVING CUP WITH COVER

Tiffany & Co., New York

Three-handled cup with plain flaring sides, the base richly wrought in *bas relief* with figures of Pan and nymphs amid curling leafage; on three paw feet; lobed cover, monogrammed. Weight, about 72 ounces.

Height, 11 inches

[See illustration]

91. WROUGHT SILVER CENTREPIECE

Wiese, Paris

Oval gadrooned bowl wrought with husk pendants, with pierced rim and two husk and leaf-scrolled handles, the sides mounted with monogrammed cartouches with *putti* supporters; on *ajouré* base and scrolled feet. Weight, about 173 ounces.

Length, 22 inches

[See illustration on preceding page]

92. PAIR WROUGHT STERLING SILVER SEVEN-LIGHT CANDELABRA

The Gorham Co., New York

Balustered shaft on tripod base, wrought with rococo cartouches, flowers and lion heads; with six flower- and leaf-scrolled arms supporting urn *bobèches* and joined to the shaft with cherub heads. Total weight, about 338 ounces.

Height, 17½ inches

[See illustration on preceding page]

93. THREE STERLING SILVER FLOWER VASES

One ovoid, with pierced lip; one with slender tall neck and chased designs; and one with two inverted loop handles. Monogrammed. [Lot.]

Height, 14¾ inches

94. POSEN REPOUSSÉ SILVER PUNCH BOWL

Repoussé in *haut relief* with groups of *putti* within leaf cartouches and fruit; gilded interior.

Diameter, 10¾ inches

95. FIVE STERLING SILVER FLOWER VASES

Comprising a pierced *repoussé* vase with glass liner, chased melon-ribbed vase, small trumpet vase, balustered bud vase, and tall *ajouré* trumpet vase; four monogrammed. [Lot.]

Heights, 9 to 28½ inches

96. TWELVE SILVER DEPOSIT GLASS CLOCHES AND A
ROCKWOOD POTTERY FLOWER VASE

Silver deposit in floral patterns. [Lot.]

97. STERLING SILVER AND CUT GLASS CRUET AND CAKE STAND

Cruet fitted with an etched glass and two cut glass condiment bottles, and a chased silver caster; on a sterling silver stand; assembled set. Cake stand with cut glass tray on leaf-scrolled tripod with flower-molded round base. [Lot.]

98. SILVER CAKE BASKET, EWER AND CARAFE

Cake basket with reeded rim and rosetted bail handle, and carafe with beaded collar, of sterling silver by the Gorham Co.; monogrammed. Together with a silver ewer with decorative bands, by Ball, Tompkins & Black. [Lot.]

*Height of pitchers, 7¼ and 13½ inches;
diameter of basket, 11½ inches*

110- 99. PAIR STERLING SILVER OVAL PLATTERS *Mauser M'fg Co., New York*
Plain centres, monogrammed; the valanced rim molded in relief with a chain of lilies. Total weight, about 78 ounces. *Diameter, 20 inches*

85- 100. STERLING SILVER OVAL PLATTER AND COVERED ENTREE DISH
Mauser M'fg Co., New York
Design of the preceding; entree dish with reversible cover and detachable handle. [Lot.] *Diameter of platter, 22 inches*

65- 101. WROUGHT STERLING SILVER FISH PLATTER
The Gorham Co., New York
Shaped platter, the rim wrought with leaf cartouches and roses. *Diameter, 22 inches*

50- 102. SILVER-PLATED COVERED ENTREE DISH AND TWO OVAL PLATTERS
George III Style
With gadrooned and shell-molded rims; entree dish with reversible cover and detachable handle. [Lot.] *Diameters of platters, 19½ and 17 inches*

60- 103. WROUGHT STERLING SILVER FISH PLATTER
Mauser M'fg Co., New York
Oval platter with molded rim of swimming fish; monogrammed. *Diameter, 22 inches*

35- 104. CHASED SILVER-PLATED TEA TRAY *The Gorham Co., New York*
Rectangular tray chased with C-scrolls, the rim molded with a grapevine and two loop handles; on four leaf-scrrolled feet. *Length, 26½ inches*

40- 105. FOUR SILVER-PLATED PLATTERS, FOUR SAUCE BOATS, AND COVERED ENTREE DISH
George III Style
Three oval platters and circular piecrust platter; pair and two odd sauce boats and circular compartmented entree dish; with cover. With beaded and gadrooned rims, a platter and entree dish with molded grapevine rim. [Lot.]

22 50- 106. TWO PAIRS SILVER-PLATED OVAL PLATTERS
Plain, with leaf-bound reeded rims; monogrammed. [Lot.] *Diameter, 17¾ inches*

41- 107. THREE CIRCULAR SILVER-PLATED PLATTERS AND ELEVEN RAMEKINS
Matching plain platters, with molded rims; two handled ramekins. [Lot.] *Diameter of platters, 16½ inches*

108. HAMMERED SILVER-PLATED PUNCH BOWL *Rogers Bros., New York*

Plain hammered bowl, the interior gilded, with two octagonal drop handles, and cartouche decoration; on wide round foot.

Diameter, 13½ inches

109. FIVE SILVER-PLATED CIRCULAR PLATTERS

In two sets. Plain with molded and reeded rims; two monogrammed.

[Lot.] *Diameters, 13 and 14 inches*

110. SILVER-PLATED INDIVIDUAL COFFEE SERVICE AND THREE TRAYS

George III Style

Comprising coffee pot, sugar bowl, and creamer, on matching oval tray; ornamented with gadrooning. Together with an oblong and a circular tray. [Lot.]

111. PAIR SILVER-PLATED TWO-HANDLED TRAYS

Plain oblong trays; the rim and loop handles molded with a grapevine.

Length, 23 inches

112. THREE SILVER-PLATED SALVERS AND TWO FERN STANDS

Pair of chased trays with gadrooned rims; large chased salver; and two *ajouré* fern stands. [Lot.]

Diameters of salvers, 14 and 18½ inches

113. LOT OF TABLE ARTICLES MOUNTED IN SILVER

Comprising cut glass and sterling silver pitcher, by Tiffany & Co.; brown earthenware casserole with silver latticed mounts; pair of silver deposit decanters, stoppers missing; and a three-tier silver-plated cake stand fitted with glass plates mounted with sterling silver rims, by Reed & Barton. [Lot.]

114. ASSORTED SETS OF SILVER-PLATED FLATWARE

Comprising dinner knives, forks, oyster forks, butter knives, fish forks and knives, assorted patterns, some with mother of pearl handles, as exhibited; some monogrammed. Together with a crumb tray and scoop. In all one hundred eighty-five pieces. [Lot.]

BROCADES, VELVETS AND EMBROIDERIES

115. SAPPHIRE BLUE VELVET CANTONNIÈRE

French, XVIII Century

Trimmed with narrow gold lace.

116. MIDNIGHT BLUE FERRONNERIE VELVET TABLE RUNNER

Gothic Style

750 Voided with cinquefoils containing pineapple-shaped floral clusters. Together with a Renaissance blue cut and uncut velvet table runner, worn. [Lot.]

117. SILK-EMBROIDERED FAWN SATIN TABLE COVER

Italian, Late XVII Century

750 Embroidered in silk laidwork in brilliant colors with a floral border and four large clusters of flowers at the corners. Needs some repairs.

Length, 7 feet 7 inches; width, 6 feet 6 inches

118. FLORENTINE APPLIQUÉ-EMBROIDERED ECRU SILK TABLE RUNNER

120 Worked with three oval medallions depicting S. Peter, S. Francis, and the Annunciation, supported by cherub heads, amid Renaissance scrolled foliage in colors, with gold cordonnets.

Length, 8 feet; width, 23 inches

119. LOUIS XV GOLDEN YELLOW SATIN BROCADE COPE

Italian, XVIII Century

80 Woven with swaying stems of shell pink and blue blossoms with delicate green foliage, in a *damassé* yellow satin ground.

Length, 9 feet 4 inches; depth, 53 inches

120. TWO WINE RED VELVET TABLE RUNNERS

Italian and Portuguese, Early XVII Century

✓ One in crimson cut velvet with running design of undulating leaf scrolls; the other in wine red velvet with *drap d'or* appliqué of skeleton palmettes. Both worn.

Lengths, 8 feet 5 inches, and 8 feet 7 inches; width, 19½ inches

121. TWO CRIMSON VELVET AND APPLIQUÉ EMBROIDERY CHASUBLES

Italian, XVII Century

✓ One in crimson cut floral velvet with grayish white ground; the other in crimson velvet with old gold silk floral embroidery. Both worn. Together with a crimson *strié* velvet table runner of modern date. [Lot.]

122. CHASUBLE AND A HALF DALMATIC *Italian, XVII-XVIII Century*

✓ Chasuble in Venetian floral embroidery on gray silk, and silver-embroidered salmon pink silk half dalmatic. Together with a Venetian brown and silver brocade panel. All worn. [Lot.]

[END OF FIRST SESSION]



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AT TOP: NUMBERS 128-127-129

SECOND SESSION

Tuesday, May 16, 1939, at 2 p. m.

CATALOGUE NUMBERS 123 TO 292 INCLUSIVE

CARVED IVORIES, ITALIAN RENAISSANCE BRONZES CLOCKS, LAMPS, AND OTHER DECORATIONS

123. TWO BIBELOTS

17 50 Striped agate coupe on sterling silver support; and an eighteenth century silver urn-shaped wafer box inset with paste rubies and dated 1843. [Lot.] *Heights, 4½ and 4 inches*

124. CHINESE CARVED JADE ROUGE BOX AND AN IVORY GROUP

27 50 Small box carved with peaches in brown-spotted mutton-fat jade; and ivory figure of Putai with a sack over his shoulder. [Lot.]

125. DRESDEN ENAMEL AND SILVER BOX RECOUNTING THE VICTORIES OF
FREDERICK THE GREAT *XVIII Century*

17 50 In sky blue enamel with silver mounts and reserve decoration of trophies of flags, royal monograms, and a star on the cover; the latter surrounded by inscriptions with the dates of Frederick's victories.

Length, 3 inches

From Ralph Chait, New York

126. CHASED SILVER CHALICE

Swedish, XVII Century

32 50 Valanced bowl on knopped stem and bell foot, the stem and foot flat-chased with strap scrollings. *Height, 8¼ inches*

127. BRONZE INKSTAND

Paduan School, XVI Century

32 50 Hexagonal, the sides modeled with three draped masks, and supported on three nude seated figures; cover surmounted by figure of a warrior holding a spear. *Height, 8¾ inches*

[See illustration]

128. CUIVRE DORÉ CHALICE

French, XV Century

12 50 Cup collared with spiky sunrays, on stem with six knobs inset with colored gems (one missing); flaring into hexafoil base.

Height, 7¾ inches

[See illustration]

129. BRONZE BUST *Italian School, XVI Century*
 Bust of a young girl with vine-wreathed hair, wearing a flat cap; with a pierced carrying handle and *vert antique* marble socle.

Height, 9¼ inches

[See illustration]

130. BRONZE STATUETTE *Paduan School, XVI Century*
 Standing figure of the nude Ganymede with vines wrapped about his loins, pouring wine from a small cask under his arm into a bowl; cylindrical marble plinth.

Height, 14¼ inches

[See illustration]

131. VIENNESE SILVER AND LAPIS LAZULI CASKET, ENRICHED WITH ENAMEL AND JEWELS

High domed oblong casket with hinged cover, surmounted by tiny enameled group of a man, woman, and dog seated on a bench; the casket veneered on all sides with lapis lazuli ornamented with round-arched fenestral openings and numerous rose windows, the former embellished with tiny enamel female figures, the latter with rubies, emeralds, and Baroque pearls; between the niches are spirally fluted enamel columns, also with finial figures.

Height, 12½ inches

[See illustration]

132. BRONZE STATUETTE *North Italian School, XVI Century*
 Standing nude figure of Atlas, partly draped in a head scarf reaching to the ground, supporting upon his head the globe; on square plinth.

Height, 11¼ inches

[See illustration]

133. CHASED SILVER COVERED TANKARD *Viennese, dated 1834*
 Hexagonal tankard engraved alternately with baskets and cornucopiae of flowers, the body and cover encircled by spatulate bosses chased with clusters of roses. Scrolled herm handle; cover finial in the form of a gilded bird on a nosegay of flowers.

Height, 8 inches

134. BRONZE STATUETTE OF JUPITER
 Standing robed figure with thunderbolt and eagle, on round green marble plinth.

Height, 8½ inches

135. SET OF TWELVE COLOR PRINTS

G. Vendramini and others, after Wheatley

The Cries of London. Twelve subjects of thirteen, in stipple, restrikes; some foxed. All framed. [Lot.]

Illustration of numbers 129 to 132, inclusive, appears facing page 21

135A. TWO AUTOGRAPH LETTERS AND AN ENGRAVING

Signed autograph letter by J. F. Millet, with portrait and etching; another by Guiseppe Verdi, with envelope; and an old engraving of the Cities of Lübeck and Hamburg. Each one framed.

136. PAIR DECORATIVE PORCELAIN FIGURINES

Chelsea Style

Barefooted youth and girl in flowered costumes, with a pannier of fruit and basket of flowers, respectively.

Height, 9¼ inches

137. BOULLE MARQUETERIE INKWELL

Inlaid with leaf scrollings in brass in a red tortoise-shell ground.

Length, 9 inches

138. TWO BRONZE BUSTS

Bronze and terra cotta bust of a Roman emperor; and head of Ajax. [Lot.]

Heights, 11½ and 9½ inches

139. MINTON PÂTE SUR PÂTE DECORATED PORCELAIN VASE

Two-handled pyriform vase in shell pink porcelain with two *pâte sur pâte* oval medallions of an amor and trophy of Agriculture, signed L.B.

Height, 8 inches

140. PAIR LOUIS XIV BRONZE GROUPS

Mythological groups, one with figures of Diana, Endymion, and attendants; the other with Venus holding the apple, Juno, Paris, and another. Griotte marble plinths.

Length, 14 inches

[See illustration]



[NUMBER 140]

141. MINIATURE ILLUMINATED IN GOLD AND GOUACHE

Mughal School, XVII Century

Standing figure of a maharajah in white and gold turban and flowered gold robe, holding a bow and arrow; on a green flowering sword. Bordered with gold floral ornament. Framed.

142. SIX FRENCH TERRA COTTA STATUETTES OF PUTTI

Table garniture consisting of two pairs of *putti* and four single *putti*, signed Bagot. [Lot.] *Heights, 6¾ to 7 inches*

143. COALPORT DECORATED ROSE PINK PORCELAIN TWO-HANDLED VASE

Ovoid urn enriched with gilded foliations and reserves of Venus and Cupid *en camaïeu* and a tiny *putto*; repaired. *Height, 14½ inches*

144. BRONZE AND BRONZE DORÉ DESK GARNITURE

Louis XV Style

Rococo double inkwell and pair of candlesticks, with bronze figures of *putti*, one trying on a helmet. [Lot.] *Heights, 9 and 10 inches*

145. PAIR MINTON DECORATED ROYAL BLUE AND GOLD PORCELAIN URNS

Two-handled ovoid urn in the Sèvres style with oval reserves painted with a group of sportive amors and a floral trophy; small repairs to cover. *Height, 15 inches*

146. VIENNA DECORATED GROS BLEU PORCELAIN MANTEL CLOCK

Quadrangular, with domed top; reserves painted with figures of maidens, and nymphs with cupids, signed Feier. *Height, 18 inches*

147. BRONZE DORÉ CLOCK GARNITURE

Louis XIV Style

Comprising a clock supported by *adossés* festooned sphinxes; and a pair of male and female herms supporting six-light candelabra, fitted for electricity. [Lot.] *Heights, 28 and 33½ inches*

148. SIX COLORED ENGRAVINGS OF BIRDS

R. Havell, after Audubon

Ferruginous Thrush, No. 24, pl. CXVI; Purple Finch, No. 1, pl. IV, Blue Yellow-backed Warbler, No. 3, pl. XV; Blue-green Warbler, No. 10, pl. XLIX; Painted Finch, No. 11, pl. LIII; and Chestnut-backed Titmouse with Black-capt-Titmouse, No. 71, pl. CCCLIII. Large folio and five folios. Framed. [Lot.]

149. BRONZE STATUETTE

After the Antique

Nude standing figure of an athlete upholding a phiale; with green patina and on a statuary marble base. *Height, 14 inches*

150. SYRO-ROMAN LARGE OPALESCENT GREEN GLASS BOTTLE

Oblate body with tall coniform neck, in aquamarine glass with light incrustations and rainbow iridescence. Together with a small iridescent glass unguentarium, cracked, and a guttus or dropper. [Lot.]

Height, 11 $\frac{1}{4}$ inches

151. SEVEN GOTHIC AND RENAISSANCE ILLUMINATED LETTERS
FROM ANTIPHONALS

XV-XVI Century

Majuscules beautifully illuminated in gold and colors with figures of the Virgin and Child, saints, apparitions of God the Father, and other subjects, one with a scrolling cluster of flowers. Gilded frames. [Lot.]

151A. MEZZOTINT PRINTED IN COLORS

Jos. Ward, after Morland

A Boy Employed in Burning the Weeds. Mezzotint in colors, folio, slightly foxed, pubd. London, 1799. Framed.

152. SILVER AND ENAMEL PLAQUE, AND PAIR ENAMEL VASES

Valanced oval plaque by The Gorham Co., New York, *repoussé* and inset with enamel medallions of amoristic subjects; and pair of Viennese painted enamel vases with metal sprays of flowers. [Lot.]

Height of vase, 12 inches; length of plaque, 18 $\frac{1}{2}$ inches

153. CARVED IVORY GROUP

The archangel Michael holding a torch, subduing the demon of evil; on oak plinth.

Total height, 21 $\frac{1}{2}$ inches

154. BRONZE AND BRONZE DORÉ MANTEL CLOCK

Régence Style

Two *adossés* bronze *putti* supporting on their backs a gilded cartouche-shaped clock with dolphin finials; *fleur de pêche* marble base.

Height, 22 $\frac{1}{2}$ inches

155. FLEMISH FINELY CARVED IVORY COVERED TANKARD

Tall tankard richly carved in undercut relief with a scene depicting the Rape of Europa, surrounded by numerous male and female mythological figures and angels, the cover with a seated Diana and cupid; elaborately carved leaf-rolled handle with a nude caryatid.

Height, 18 inches

[See illustration]

156. VIENNESE PAINTED ENAMEL EWER AND PATEN

Elaborately painted with vignettes of Scriptural scenes amid Renaissance grotesques and scrollings in a rose pink ground; bronze handle and rims. [Lot.]

Height, 11 $\frac{1}{2}$ inches

[See illustration]

Illustration of numbers 155 and 156 appears on following page



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157. STERLING SILVER AND NAUTILUS SHELL COUPE

The Gorham Co., New York

In the form of a *putto* upholding a nautilus shell, elaborately mounted in silver, inset with cabochon amethysts and other stones, and surmounted by a second *putto*; the base hollowed into four scallop shells.

Height, 13¼ inches

[See illustration]

158. BRONZE DORÉ AND PARIS DECORATED PORCELAIN STATIONERY RACK

Inset with porcelain plaques painted with flowers and an amorous subject, with turquoise blue borders.

Length, 10 inches

159. BRONZE DORÉ AND BISQUE PORCELAIN INKSTAND *Louis XV Style*

Rococo stand with two covered inkwells, centring a bisque group of Venus riding upon two dolphins.

Length, 17 inches

160. MAMMOTH WROUGHT SILVER AND IVORY TANKARD WITH ANIMALISTIC MOTIVES

Tiffany & Co., New York

Large tusk beautifully carved in *bas relief* with a jungle in which are a number of apes, one in the foreground menacing a lion, a second gorilla fighting with a lioness; elaborately mounted in the most massive silver with a handle in the form of twisted serpents, the hinged cover depicting a running elephant upon leaf-strewn grass with palm leaves and other foliations beneath the rim, the base with crocodiles, elephants and the like amid water plants.

Height, 27½ inches

45- 161. BRONZE DORÉ AND ENAMEL JEWEL CASKET, AND ENAMEL PLAQUE
Wrought casket inset with an oval enamel medallion of an amoristic subject; framed plaque painted with the Triumph of Bacchus. [Lot.]

35- 162. LOUIS XV BRONZE DORÉ CLOCK GARNITURE

Tiffany & Co., New York

Comprising a rococo mantel clock surmounted by a *putto* with a lyre; and a pair of endive-scrolled and twisted four-light candelabra. Made in France. [Lot.]

Heights, 25 1/2 and 19 1/2 inches

37 163. SÈVRES DECORATED PORCELAIN URN WITH COVER

Ovoid urn with dull 'oxidized silver' glaze, and two white and gold acanthus-scrolled handles; finely hand-painted with two oval reserves depicting amoristic scenes with cupids, signed Eug. Poitevin.

Height, 34 inches

25 164. PAIR WHITE FAÏENCE STATUETTES, MOUNTED AS LAMPS

Barefooted youth carrying a basket of grapes; fitted for electricity, with shade.

Height, 18 inches

30 165. BRONZE DORÉ AND MARBLE DESK GARNITURE

Comprising inkstand with seated winged female figure, roller blotter, and pen case, with marble bases; and a velvet portfolio mounted with gilded bronze escutcheons. Assembled lot. [Lot.]

17 166. BRONZE EQUESTRIAN GROUP

Roman leader wielding a short sword, mounted on a rearing horse.

Height, 19 1/2 inches

20 167. TWO PAIRS CARVED AND PARCEL-GILDED TABLE CANDELABRA

Italian Renaissance Style

Fitted for electricity; three lights with leaf-scrolled arms.

Height, 19 inches

20 168. WHITE AND GOLD PORCELAIN VASE LAMP, AND A TANKARD

Capo di Monte Style

Lamp with amors in cameo relief, fitted for electricity, with shade; the tankard with a Bacchanalia in *bas relief* in colors. [Lot.]

32 169. MARBLE AND BRONZE JARDINIÈRE

Oval marble bowl over which lean two small bronze figures of nymphs forming a handle.

Length, 18 inches

HISPANO-MORESQUE WARE AND ITALIAN MAJOLICA

170. ITALIAN BLUE AND WHITE FAÏENCE PITCHER *XVII Century*
Jug with pineapple-molded body, scalloped lip, and angular loop handle; sketched in blue outlined in aubergine with a mountain landscape, with a cupid upon the spout. Foot chipped. *Height, 6¾ inches*

171. PAIR SMALL HISPANO-MORESQUE COPPER LUSTRE PLAQUES *XVII Century*
Decorated with a central ornament consisting of radiating feathery stems terminating in carnations. *Diameter, 11¼ inches*

172. TALAVERA DE LA REINA PILGRIM BOTTLE *Circa 1700*
Drum-shaped vase with flat back and short neck flanked by two yellow loop handles; small orifice. Painted on a cream ground with a basket of flowers in majolica colors. *Height, 9 inches*

173. FAENZA CASA PIROTA ARMORIAL PLATE *Late XVI Century*
Broad *marli* reserved in pale blue in a deep blue ground (*sopra az-zuro*) with a border of voluted scrollings, fish grotesques, and lilies, centring a *cavetto* with escutcheon painted in majolica colors. *Diameter, 10¾ inches*

[See illustration]

174. HISPANO-MORESQUE COPPER LUSTRE WINE JUG *XVII Century*
In the shape of a coniform goblet with loop handle and pointed spout modeled with a bearded mascarón; sketched in copper lustre in a pinkish ivory ground with two daisies surrounded by scattered leaves. *Height, 6¾ inches*

[See illustration]

175. URBINO BOWL AND COVER *XVI Century*
Deep bowl with low domed cover, both painted on a white ground with a border of Raphaelesque grotesques, centring in the bowl a cupid and, on the cover, the bust of a man in aubergine ground. Cover repaired. *Diameter, 7¾ inches*

[See illustration]

176. HISPANO-MORESQUE COPPER LUSTRE TWO-HANDLED VASE *Circa 1600*
Globular bottle with incurvate neck and two loop handles; sketched with bands of floral ornament in copper lustre on a cream ground. *Height, 8¼ inches*

[See illustration]



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AT TOP: NUMBERS 177-175-177

177. PAIR FAENZA (OR CASTEL DURANTE) SMALL ALBARELLI

XVI Century

Decorated with vertical bands in deep blue, old gold and green, reserved with Renaissance leaf scrollings and centred with a portrait medallion above a drug label; old chips as usual.

Heights, 6½ and 7 inches

[See illustration]

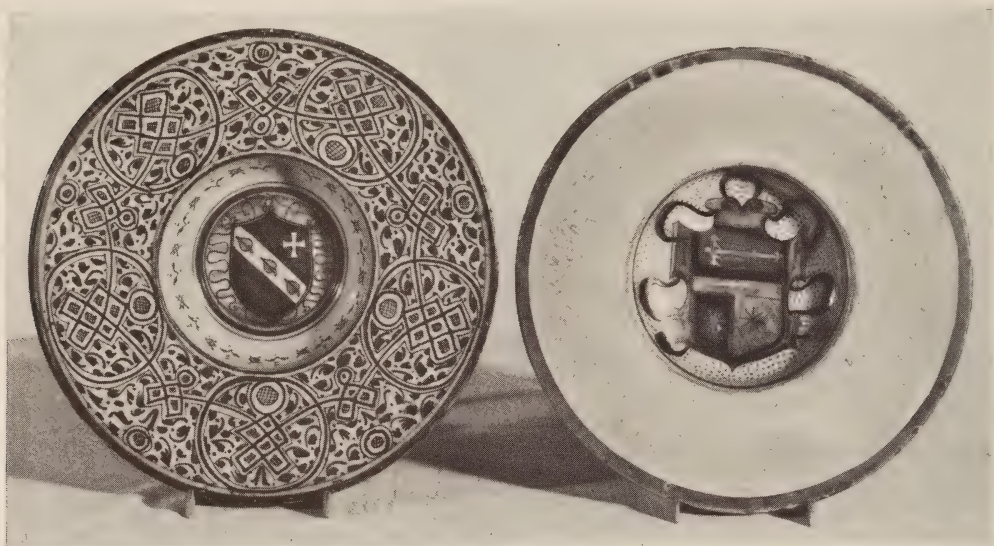
178. HISPANO-MORESQUE COPPER LUSTRE PLAQUE WITH

BIRD AND ANIMAL DECORATION

Early XVII Century

Large plaque with ring-molded centre containing a small *fleurdelisé* cross, the medallion being superimposed on a large bird motive and surrounded by pairs of *affrontés* lions flanking stiff foliations, amid tendrill vines; the reverse with circlelets of scale imbrications.

Diameter, 18¾ inches



[NUMBER 180]

[NUMBER 179]

179. GUBBIO RUBY LUSTRE ARMORIAL DEEP PLATE XVI Century

Wide flat *marli* painted in ivory with panels of formal ornament on a buff ground, the edge in ruby lustre; centring a small deep *cavetto* beautifully painted with a beribboned escutcheon in ruby lustre, green, and deep blue.

Diameter, 10½ inches

[See illustration]

180. FLORENTINE ARMORIAL DEEP PLATE XV Century

Broad *marli* decorated in cobalt blue on a white ground with five orange-shaped arabesque medallions amid tiny scattered leaves; small deep *cavetto* painted with an escutcheon in blue and green, delicately edged in yellow.

Diameter, 10¾ inches

[See illustration]

181. HISPANO-MORESQUE COPPER LUSTRE PLAQUE XVII Century

Shallow bowl painted in copper lustre on a cream ground with a spreading mass of feathery stems terminating in carnation heads.

Diameter, 15¼ inches

182. HISPANO-MORESQUE COPPER LUSTRE WINE BOWL WITH ANIMALISTIC DECORATION XVII Century

Deep bowl with straight sides and rope-molded rim, richly decorated in copper lustre on a cream ground, the exterior with voluted foliations, the interior with quaint animal and bird figures amid clusters of pinks.

Diameter, 16¼ inches



[NUMBER 183]

[NUMBER 184]

183. HISPANO-MORESQUE COPPER LUSTRE PLAQUE WITH
COBALT BLUE FISH DECORATION

XVI Century

Decorated in copper lustre on a cream ground with a border of undulating leafage, the *cavetto* with two large spreading floral motives enclosing the curved body of a cobalt blue fish; the ground diapered with tiny stars.

Diameter, 16¾ inches

[See illustration]

184. HISPANO-MORESQUE COPPER LUSTRE PLAQUE *Early XVI Century*

Large plaque with wide *marli* and bossed *cavetto*, decorated with borders of variously hatched spatulate and trefoil leaves, the knop with an escutcheon, in copper lustre on a cream ground. Apart from an age crack, the plaque is in fine preservation.

Diameter, 18¾ inches

[See illustration]

185. TWO HISPANO-MORESQUE ALBARELLI WITH YELLOW LUSTRE

Early XVI Century

Decorated on a cream ground with scrolling stems of leafage part-colored in yellow lustre and blue, between collars of ring stripes. Chipped; one repaired.

Height, 10½ inches

186. PAIR FAENZA COVERED URNS ON STANDS *XVIII Century*

Ovoid urn with two yellow lion-mask mock-ring handles and cover with apple finial, on stand bossed with three yellow lion masks; painted in majolica colors with a Greek battle scene. *Height, 22 inches*

187. HISPANO-MORESQUE COPPER LUSTRE PLAQUE WITH

BIRD DECORATION *Early XVII Century*

Painted on a cream ground in copper lustre with a bird figure amid formalized undulating stems of pea vines; repaired.

Diameter, 15½ inches

188. LIGURIAN BLUE AND WHITE SHAVING DISH *XVI-XVII Century*

Deep bowl from which a segment is cut for the chin, painted in cobalt blue and white with borders of foliations centring a formalized running hare.

Diameter, 11¼ inches

189. CAFAGGIOLO BLUE AND WHITE WINE FLASK *XVI Century*

Pear-shaped *fiasco* painted in blue on white with scrolling tendrils centring a drug label; some restorations. Together with a small majolica *tazza* of the period painted with a portrait head in blue, green, and orange; imperfect. [Lot.] *Height, 8¾ inches*

CHINESE PORCELAINS AND POTTERY

190. PAIR FINE FAMILLE VERTE PERSIAN-FORM BOTTLES *K'ang-hsi*

Ovoid vase with tall slightly flaring neck swelling into an acorn-shaped knob at its base; of white porcelain, decorated on the body in the *famille verte* enamels with green floral lappets, the knob with an iron red floral band supporting a collar of imbricated petals.

Height, 9½ inches

Collection of James A. Garland, New York

Collection of J. P. Morgan, New York

191. FAMILLE ROSE VASE WITH FIGURES OF LADIES AND CHILDREN

Ch'ien-lung

Tapering cylindrical vase enameled in colors of the *demi-grand feu* with four ladies and a horde of children playing upon a terrace, the neck also depicting children playing. Seal mark of the reign underfoot.

Height, 17 inches

192. CELADON OVIFORM VASE

Ch'ien-lung

Lightly molded under a sea green glaze with scrolling stems of peonies and leafage.

Height, 16 inches



[NUMBER 193]

- 100- 193. PAIR FAH WA THREE-COLOR RETICULATED TEMPLE VASES *Ming*
Wide-mouthed squat baluster jar, the sides reticulated with a design of Shou Lao and Immortals in a pine grove in clouds, between an upper collar of peonies and a lower band of lappets; the decoration glazed turquoise blue, aubergine, and buff. Both vases ground at lip.
Heights, 11 and 12 inches

[See illustration]

- 37 50- 194. BLUE AND WHITE BALUSTER-FORM BEAKER *K'ang-hsi*
Painted in rich underglaze cobalt blue upon white with rocky mountain landscapes with figures of sages.
Height, 15 inches

- 10 195. MAZARINE BLUE SHALLOW DISH *Ch'ing*
Lotus bowl with wide flat rim; has stand. Diameter, 17½ inches

- 15- 196. BLUE AND WHITE LOTUS JARDINIÈRE *Ch'ing*
Round bowl, the exterior painted in cobalt on white with scrolling stems of lotus. Diameter, 14 inches



[NUMBER 198]

[NUMBER 197]

197. FAH WA THREE-COLOR TEMPLE JAR

Ming

Wide-mouthed baluster-form jar with raised decoration in slip tinted yellow and aubergine in a dark turquoise ground, depicting figures of mounted officials with attendants journeying through a pine grove, beneath a collar of eight lappets containing the *pa chi hsiang*; neck repaired. Has cover of later date.

Height, 17 inches

[See illustration]

198. TZ'U CHOU OVOGLOBULAR JAR

Sung

Wide-mouthed jar painted in sepia on a cream ground with two formalized figures of phoenixes between leaf volutes beneath a collar of floral ornament. Has cover and stand.

Height, 14 inches

[See illustration]

199. BLUE AND WHITE BOTTLE-FORM VASE

K'ang-hsi

Oblate bottle with tall tubular neck, decorated all over in underglaze blue with scrolling stems of lotus, beneath a collar of upstanding plantain leaves.

Height, 18 inches



[NUMBER 200]

200. GREEN AND YELLOW GLAZED POTTERY TRIPOD INCENSE BURNER OF
IMPORTANT SIZE *Ming*

Bulbous body with wide cylindrical neck and flat molded rim, two tall lug handles springing from the shoulders; about the body are wrapped the figures of two writhing dragons molded in high relief amid clouds, the lower part resting upon three ogre-head feet; the whole is coated with splashed green and yellow glazes. Around the rim is an incised inscription beneath the glaze reading in part (translation): *Made in the 40th year of Wan Li of the Ming Dynasty* [A.D. 1613]. Has cover and stand.

Height, 21 inches

[See illustration]

201. CELADON SHALLOW BOWL

Yung Chêng

Circular dish, the exterior modeled with chrysanthemum petals, the interior lightly molded with a dragon amid clouds, under a pale green glaze. Six-character seal mark of the reign. *Diameter, 18½ inches*



[NUMBER 202]

202. FAMILLE ROSE TEMPLE VASE WITH ORIGINAL COVER *Yung Chêng*

Inverted pear-shaped vase with hat cover, decorated in the *famille rose* enamels with vases of brilliant peonies, asters, and other blossoms, beneath a collar of scrolled and diapered floral lappets. Neck and cover repaired. Has stand.

Height, 25½ inches

[See illustration]

203. BRONZE TWO-HANDLED BOWL

Ch'ing

Shallow bulbous bowl with two loop handles; seal mark underfoot. Has stand.

Diameter, 9½ inches

204. PEKING PAINTED ENAMEL TRIPOD BOWL *Tao Kuang*
 Painted with flowers, birds and medallions of landscapes with personages on a white ground; three incurvate ogre-head feet, mask handles with jade bead pendants. Enamel somewhat abraded.

Diameter, 14¼ inches

[See illustration on page 98]

205. PAIR TURQUOISE BLUE GLAZED POTTERY STATUETTES OF FU DOGS *Late Ming or K'ang-hsi*
 Seated figure of a guardian animal with knobbed mane, on oblong plinth. *Height, 8½ inches*

PAINTINGS AND DRAWINGS

ALEXANDRE THEOPHILE STEINLEN

FRENCH: 1859-1923

206. *FIGURES OF LADIES: SKETCHES*

Four full-length figures in various poses, and portrait heads.

Blue crayon: Height, 11 inches; length, 15 inches

CARL SPRINCHORN

AMERICAN: *b.* 1887

207. *PARROT*

A blue-green parrot perched on the branches of a green palm beside a tropical red plant. Signed at lower right, CARL SPRINCHORN.

Watercolor: Height, 21½ inches; width, 14¼ inches

PIERRE RAYMOND JACQUES MONVOISIN

FRENCH: 1794-1870

208. *VENUS AND CUPID*

Seated figure of the goddess turned to embrace Cupid standing at her side. Wooded background.

Crayon: Height, 17 inches; width, 14 inches

ALEXANDRE THEOPHILE STEINLEN

FRENCH: 1859-1923

209. *NUDE*

Half reclining figure of a woman, the head in profile; surrounded by scarlet, buff, yellow and green draperies. Signed with monogram at lower left.

Watercolor: Height, 12 inches; length, 17 inches



[NUMBER 210]

AUGUSTE RODIN

FRENCH: 1840-1917

210. *ATLAS CARRYING THE GLOBE*

Nude figure of the giant in profile to the left, bent under the weight of the globe. Signed at lower left, A. RODIN.

Pen and ink and wash: Height, 22½ inches; width, 14¼ inches

[See illustration]



[NUMBER 211]

ANDRE DUNOYER DE SEGONZAC

FRENCH: b. 1885

211. *WOMAN SEATED*

Full-length half nude figure of a woman, seated leaning forward.
Signed below, A. DUNOYER DE SEGONZAC.

Pen and ink and wash: Height, 17¾ inches; width, 12¼ inches

From C. W. Kraushaar, New York

[See illustration]



[NUMBER 212]

AUGUSTE RODIN

FRENCH: 1840-1917

212. *REPOSE*

Reclining nude figure of a woman, with arms akimbo, hands clasped behind her head. Signed at lower right, RODIN.

Watercolor and pencil: Height, 8¼ inches; length, 12 inches

From C. W. Kraushaar, New York

[See illustration]

PIERRE CECIL PUVIS DE CHAVANNES

FRENCH: 1824-1898

213. *HEAD OF A GIRL*

Head and shoulders portrait, facing the observer. Signed at lower right, P. PUVIS DE CHAVANNES, and dated 1^e Août 1869.

Pencil: Height, 10½ inches; width, 7¾ inches

From the Marie Sterner Galleries, New York, 1925



[NUMBER 214]

PABLO RUIZ PICASSO

SPANISH: b. 1881

214. *FIGURES ON HORSES*

Four horses, three mounted by male figures, with two nude youths leading the ones at centre; high sloping horizon.

Black crayon on gray paper: Height, 11 3/4 inches; length, 17 1/2 inches

320- With a MS. authentication stating *Ce dessin est bien de moi*, signed by Picasso and dated *Paris, 28 Mars '38*, which will be given to the purchaser.

Drawn in 1905

Collection of Leo Stein, Paris

From J. B. Neumann, New York

[See illustration]

AUGUSTE RODIN

FRENCH: 1840-1917

215. *NUDE*

Crouching female figure, the weight resting on one knee, both hands touching the floor. Signed at lower right, A. RODIN.

Pencil and watercolor: Height, 21 inches; width, 15½ inches

30

GEORGES BRAQUE

FRENCH: b. 1882

216. *STILL LIFE: COLORED LITHOGRAPH*

Latticed brown basket with an apple and a pear in light and dark greens, placed beside a gadrooned goblet. Brown, chartreuse and dark green background. Signed in pencil, G. BRAQUE. Framed.

35

PIERRE AUGUSTE RENOIR

FRENCH: 1841-1919

217. *LANDSCAPE*

Fields bounded by shrubbery, and the blue waters of a lake, the view framed by trees in the foreground; in bright blues, rose, green and yellow.

720

Watercolor: Height, 6¼ inches; length, 8¾ inches

From the Reinhardt Galleries, New York

PAUL SIGNAC

FRENCH: b. 1863

218. *AQUEDUCT*

A bridge constructed from the ruins of an aqueduct, with figures crossing; below, a winding blue-green river between brightly colored banks, with a signal light in the foreground. Signed at lower left, P. SIGNAC.

45

Watercolor: Height, 7¾ inches; length, 8⅞ inches



[NUMBER 219]

PIERRE ETIENNE THEODORE ROUSSEAU

FRENCH: 1812-1867

219. *PLOWING A FIELD*

80. A field bisected by wheel tracks leading towards a house appearing among trees which enclose the middle distance; a tiny figure in scarlet skirt stands nearby. In the foreground a man guides a plow drawn by white horses crossing the road at right angles. Signed at lower right, TH. ROUSSEAU.

Panel: Height, $6\frac{1}{2}$ inches; length, $10\frac{1}{2}$ inches

[See illustration]



[NUMBER 220]

NARCISSE VIRGILE DIAZ DE LA PENA

FRENCH: 1807-1876

220. *LANDSCAPE WITH HORSEMAN*

65-
Twilight, with a luminous horizon seen between low dark green trees bordering a path; in the foreground, a clearing, with the fading afternoon sun brightening the sandy face of an embankment. A horseman in a blue coat appears at the left. Signed at lower right, N. DIAZ.

Cradled panel: Height, 8½ inches; length, 13 inches

From M. Knoedler & Co., Inc., New York

[See illustration]

THOMAS ROWLANDSON

BRITISH: 1756-1827

221. *RUSTIC COURTSHIP*

A country lass in yellow hat and blue skirt, turning to greet a sportsman with his rifle and bird dog; background of trees, with a house at left. Signed at lower left, ROWLANDSON.

Watercolor: Height, 6¼ inches; width, 5⅛ inches

GEORGE B. LUKS

AMERICAN: 1867-1933

222. *FIGURE BY LAMPLIGHT*

Street scene, with a man standing before a doorway in the light of an invisible street lamp. Signed at lower right, GEORGE LUKS.

Watercolor: Height, 9½ inches; width, 7¼ inches

EUGENE HIGGINS, N.A.

AMERICAN: b. 1874

223. *THE GOAT HERD*

Twilight landscape with a man in a blue coat, followed by a goat, appearing above a knoll at the right; in the left foreground, two goats beneath the spreading branches of a tree. Signed at lower left, EUGENE HIGGINS.

On board: Height, 9½ inches; width, 7⅝ inches

JOSEF ISRAELS

DUTCH: 1824-1911

224. *THE BARN DOOR*

A child in blue apron and white Dutch cap is seated on the ground in the open doorway of a barn, knitting. In the dim interior is seen a cow. Signed at lower left, JOSEF ISRAELS.

Watercolor: Height, 5½ inches; length, 9 inches

HENRI JOSEPH HARPIGNIES

FRENCH: 1819-1916

225. *LANDSCAPE WITH FIGURES: SUNSET*

30-
Trees bordering a stream, with a man in a skiff near the shore, another figure standing on the bank; cloudy sky reflecting the rose afterglow of a sunset. Signed at lower left, H. J. HARPIGNIES, and dated '79.

Watercolor: Height, 8 inches; length, 13¼ inches

ANTON MAUVE

DUTCH: 1838-1888

226. *WASHERWOMAN*

75-
Depicting a woman in a blue apron leaning over a tub, beside the entrance to a gabled cottage; in the background, a vista of green fields. Signed at lower right, A. MAUVE.

Watercolor: Height, 11 inches; width, 6¾ inches

From M. Knoedler & Co., Inc., New York

WILLIAM M. HART, N.A.

AMERICAN: 1823-1894

227. *WHEAT FIELDS*

70-
Undulating cultivated countryside, with scattered farmhouses and trees, the foreground bordered by a field of golden wheat. Signed at lower right, WM. HART.

Height, 11 inches; length, 18¼ inches

JOHN HENRY TWACHTMAN

AMERICAN: 1853-1902

228. *VENICE*

105-
View of the Lagoon with the domes and *campanili* of the Islands silhouetted against the sky; the sails of small vessels reflected in the shimmering water. Signed at lower right, J. H. TWACHTMAN, and dated 1881.

Watercolor: Height, 13 inches; width, 10¾ inches

From the Babcock Galleries, New York



[NUMBER 229]

JULES DUPRE

FRENCH: 1812-1889

229. *CATTLE WATERING*

65- A cloudy blue sky at twilight lighting the surface of a lake, where three cattle are drinking; in the distance, a low white farmhouse borders a green field; at the right, tall oaks shelter a point of land where a woman in a red skirt is walking. Signed at lower left, J. DUPRÉ.

Cradled panel: Height, 11 inches; length, 14 inches

[See illustration]

ANTON MAUVE

DUTCH: 1838-1888

230. *SHEEP FOLD*

330- Interior of a barn with daylight penetrating a crack in the wall; a shepherd is filling a manger, the light falling on the backs of his waiting flock. Signed at lower right, A. MAUVE.

Watercolor: Height, 16½ inches; length, 23 inches



[NUMBER 231]

JEAN CHARLES CAZIN

FRENCH: 1840-1901

231. *VILLAGE STREET*

Low white houses of a village bordering a narrow road at the left, with a church appearing in the distance; at the right, a woman carrying a basket follows a path passing a cabbage patch where a man is working. Signed at lower left, J. C. CAZIN.

Panel: Height, 12 inches; length, 16 inches

[See illustration]

FELIX ZIEM

FRENCH: 1821-1911

232. *HARBOR SCENE*

The round tower of a fort and the numerous masts of moored vessels patterned against a twilight sky; a longboat approaches a beach in the foreground, where figures of Arabs are standing. Signed at lower right, ZIEM.

Watercolor: Height, 8 inches; length, 12 ½ inches

JOSEF ISRAELS

DUTCH: 1824-1911

234. *PEASANT MOTHER AND CHILD*

60- A young peasant mother in dark red dress, turquoise apron, and white cap, bathing a fair-haired infant whom she holds upon her knees, the group softly lighted from upper right. Dark background. Signed at lower left, JOSEF ISRAELS.

Cradled panel: Height, 18½ inches; width, 14 inches

ARTHUR B. DAVIES

AMERICAN: 1862-1928

235. *NUDES DANCING*

65- Impressionistic background in greens, yellow, and mauve with high horizon beneath a blue-green sky; a girl in blue cape and a nude stand in the foreground, four nudes dancing beyond.

Watercolor on rice paper: Height, 21½ inches; width, 16½ inches

MARTIN RICO Y ORTEGO

SPANISH: 1833-1908

236. *LAKE LANDSCAPE WITH FISHERMEN*

60- Mirror-like surface of a lake reflecting a row of poplars bordering the shore, the tall slender trunks sharply outlined against the sky; at the right, low bushy trees partly conceal the white walls of cottages. Fishermen appear in skiffs, with a boy wading near the shore. Signed at lower left, RICO.

Height, 16 inches; length, 27 inches

EUGENE FROMENTIN

FRENCH: 1820-1876

237. *ARABS DEER HUNTING*

110- Depicting two equestrian figures of Arabs on bay mounts, halted before deer running from cover; other mounted figures approaching at full cry from the right. In the left distance, a solitary figure of a horseman silhouetted against the sky of gathering storm clouds. Signed at lower right, EUG. FROMENTIN.

Panel: Height, 11 inches; length, 16 inches



[NUMBER 238]

NARCISSE VIRGILE DIAZ DE LA PENA

FRENCH: 1807-1876

238. *MADONNA AND CHILD WITH THE INFANT S. JOHN*

275- The Madonna in rose gown and blue mantle, holding at her left the nude Child, while the infant S. John reaches from her right side toward the Savior; the group silhouetted against a light sky, framed by russet foliage. Signed at lower left, N. DIAZ.

Panel: Height, $8\frac{1}{4}$ inches; width, $6\frac{3}{4}$ inches

[See illustration]



[NUMBER 239]

CONSTANT TROYON

FRENCH: 1810-1865

239. *THE WOODCHOPPER*

Blue sky with mounting strata of cumulus clouds, above a wide meadow with grazing cattle and miniature figures in the distance. The foreground is dominated by a tall russet tree with a woodchopper nearby at work. Signed at lower right, C. TROYON.

Height, 19½ inches; width, 14 inches

[See illustration]



[NUMBER 240]

EUGENE LOUIS GABRIEL ISABEY

FRENCH: 1804-1886

240. *THE DEPUTATION*

150- Court scene, with seventeenth century figures on a balcony at right, preceded by the Queen Mother and Mazarin, and the youthful Louis XIV, descending a staircase to receive a group of nobles standing in the sunlit court below; at an arched entrance in the background appear the mounted trumpeters of an escort. Signed at lower left, E. ISABEY, and dated '72.

Height, 22 inches; width, 17 inches

[See illustration]

JULES DUPRE

FRENCH: 1812-1889

241. *TWIN OAKS*

Open country with a thatch-roofed white cottage at the right, another in the distance, and, centring the foreground, two oaks with gnarled spreading branches bearing green and russet foliage; the sunlight illumines an area where a woman is walking and is reflected upon the edge of a pond in the foreground. Deep blue cumulus sky. Signed at lower left, JULES DUPRÉ.

On board: Height, 10½ inches; width, 8¼ inches

MARIE DIETERLE

FRENCH: b. 1860

242. *COWS IN A MEADOW*

A recumbent brown and white cow and a standing white cow, grouped in the foreground beside tall gray green bushes at the left; in the background other cattle are pasturing; in the distance, a house before low trees. Signed at lower left, MARIE DIETERLE.

Height, 9½ inches; length, 12½ inches

From M. Knoedler & Co., Inc., New York

HOMER D. MARTIN, N.A.

AMERICAN: 1836-1897

243. *SAND DUNES*

A high rock plateau and sloping sand dunes enclose a green foreground grown with short brown stubble; at the left a figure is seen upon a mounting path before low trees. At the right the rocks slope off toward an invisible shore. Signed at lower left, H. D. MARTIN, and dated 1883.

Watercolor: Height, 10 inches; length, 14 inches

Purchased from the artist

Collection of John Hebb, London

From William Macbeth, New York, 1904

Collection of Dr Alexander C. Humphreys, New York, 1917

From M. Knoedler & Co., Inc., New York

Illustrated in Elizabeth Gilbert Martin, *Homer Martin, A Reminiscence*, 1904, opp. p. 12



[NUMBER 244]

JOSEF ISRAËLS

DUTCH: 1824-1911

244. *THE FRUGAL MEAL*

Cottage interior lighted by a window at the left. A peasant family surrounds a table before a hearth, two children sitting with their backs to the observer and beside them, upon the floor, a cat with a bowl of milk, a pair of sabots nearby. Signed at lower left, JOSEF ISRAËLS, and dated '11.

Height, 28 inches; length, 41 inches

1900- Collection of George I. Seney, New York, 1891

Collection of Charles T. Yerkes, New York, 1910

From M. Knoedler & Co., Inc., New York

[See illustration]

ROBERT HENRI, N.A.

AMERICAN: 1865-1929

245. *BALLET DANCER*

Seated figure of a girl in flaring ballet skirt, leaning to lace a slipper; depicted in a darkened interior before a window. Signed at lower right, ROBERT HENRI.

Height, 31 1/2 inches; width, 26 inches

From the Art Patrons of America

Exhibited at The Metropolitan Museum of Art, New York, 1931

JEROME MYERS, N.A.

AMERICAN: b. 1867

246. *STAGE SCENE*

Orchestra seats with spectators in a darkened foreground, looking towards a baroque setting of a stage with two actors, framed by yellow and orange curtains; at the left, three figures and a child in a box. Signed at lower right, JEROME MYERS, and dated 1922.

Height, 20 inches; length, 24 inches

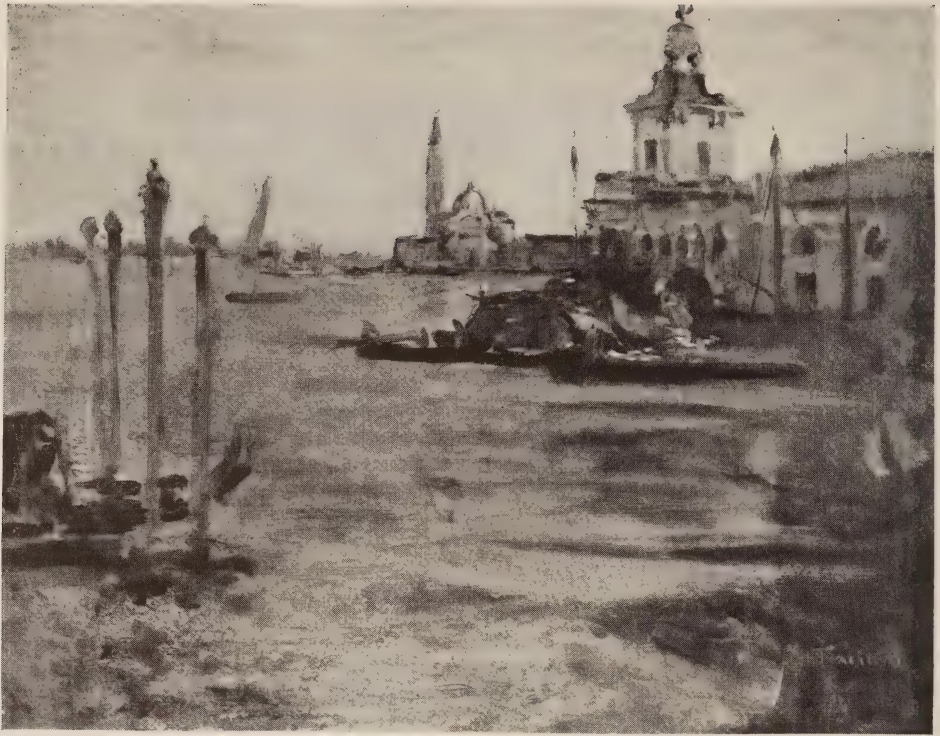
ARTHUR B. DAVIES

AMERICAN: 1862-1928

247. *THE GOAT HERD*

Nude figure of a youth leaning on a staff, standing before a tree on the borders of a mountain lake, with jagged green peaks rising in the distance; a boat with lateen sail appears upon the water. Upon a knoll at left, a recumbent white goat. Signed at lower left, A. B. DAVIES.

Height, 22 inches; width, 17 1/4 inches



[NUMBER 248]

JOHN HENRY TWACHTMAN

AMERICAN: 1853-1902

248. *VENICE*

Gondolas upon the Grand Canal, with mooring posts at the left; in the background, a view of the old Custom House and San Giorgio Maggiore on the island. Signed at lower right, J. H. TWACHTMAN.

Height, 16 inches; length, 20 inches

From the Art Patrons of America

Illustrated in Forbes Watson, *American Collectors, The Adolf Lewi-
sohn Collection*, The Arts, July 1926, p. 46

[See illustration]



[NUMBER 249]

JOHN SINGER SARGENT, N.A., R.A

AMERICAN: 1856-1925

249. *THE OLIVE GROVE*

Youthful figures picnicking on a carpet of green grass, in the foreground of a grove of olive trees with twisting trunks and a mist of gray-green foliage, luminous areas of a cloudy sky appearing among the branches. Signed at lower left, JOHN S. SARGENT.

Height, 22 inches; length, 28 $\frac{1}{4}$ inches

Painted in 1910

Purchased from the artist

From M. Knoedler & Co., New York

Exhibited at the Royal Academy, London, 1910

Described and illustrated in Forbes Watson, *American Collectors, The Adolf Lewisohn Collection*, The Arts, July 1926, p. 48, ill. p. 41

Recorded in the Hon. Evan Charteris, K.C., *John Sargent*, 1927, pp. 189 and 290

[See illustration]



[NUMBER 250]

EUGENE LOUIS BOUDIN

FRENCH: 1824-1898

250. *PORTRIEUX (COTES-DU-NORD)*

1250- A bay of blue water, bordered at the left by a sandy beach and a cliff; on the farther curving shore are clustered houses of a village, with boats drawn up upon the beach, other square-rigged vessels moored at the right before a vista of the sea. Blue cumulus sky. Signed at lower left, BOUDIN, and dated '73 *Portrieux*.

Height, 21 inches; length, 35 inches

From Boussod, Valadon & Cie., Paris

[See illustration]



[NUMBER 251]

JEAN BAPTISTE CAMILLE COROT

FRENCH: 1796-1875

251. *UNE PRAIRIE*

Flowering green meadow, with two groups of slender trees in feathery light and dark green foliage, and a cottage appearing at the left. In the foreground is a woman in a red cape and a child gathering fagots. Cloudy blue sky. Signed at lower right, COROT.

Height, 10¾ inches; length, 16¾ inches

500 Painted in 1872

Collection of M. Goupil, Paris

Collection of Alfred Robaut, Paris

From Durand-Ruel, Paris

Described and illustrated in Alfred Robaut, *L'Oeuvre de Corot*, 1905, Vol. III, p. 354, and ill. p. 255, No. 2299

[See illustration]



HONORE DAUMIER

FRENCH: 1808-1879

252. *L'ATTENTE A LA GARE*

A surging group of figures, with a woman in profile and a man in a top hat with red neckscarf in the foreground, other faces of the crowd appearing over their shoulders. In the background, city buildings and a blue sky, with a tree at right. Signed at lower right with initials H. D.

Panel: Height, 9 inches; length, 13 inches

Note: This is a smaller version in oils of the subject in the Musée de Lyons.

From the Marie Sterner Galleries, New York

1950- Described in Stephen Bourgeois, *A Notable Group of French Modernists*, Arts and Decorations, November 1922, p. 25

Illustrated in Forbes Watson, *American Collectors, The Adolf Lewi-son Collection*, The Arts, July 1926, ill. p. 19

Recorded and illustrated in Eduard Fuchs, *Der Maler Daumier*, 1927, p. 47, No. 41; and Nachtrag-Supplement, 1930, p. 62, ill. p. 285

[See illustration]



GEORGES ROUAULT

FRENCH: b. 1871

253. 'QUI DIRA J'IGNORE ENCORE'

Profile heads of a woman in blue and dark red *changeant* gown, with necklace of jade, and two children, one looking up. Vivid deep blue background, with a drapery. Signed at lower left, G. ROUAULT, and dated 1929.

Oil and gouache: Height, 20 inches; width, 14 inches

From the Brummer Gallery, Inc., New York

Exhibited at the Arts Club, Chicago, Ill.

[See illustration]



[NUMBER 254]

RAFFAELLINO DEL GARBO

FLORENTINE: 1466- c. 1524

254. *MADONNA AND CHILD WITH THE INFANT S. JOHN*

550- The Madonna, in rose-red gown and green-lined mantle with a striped scarf about her head, is seated before a gold *bulino* cloth of honor; the Child, in a transparent white drapery, sits upon a cushion on her knee, with the infant S. John in hair shirt and crimson scarf appearing in adoration at the left. Landscape background, with S. Jerome before a cave at the left; at the right, the buildings of a town bordering a lake with miniature figures upon the shore.

Tondo, cradled panel: Diameter, 21 1/2 inches

Collection of C. W. Dilke, 1827

Collection of Sir Charles Dilke, 1911 (as by *Galeazzo Campi*)

From the Stephan Bourgeois Galleries, Paris
 Loan Exhibition of Italian Primitives, New York, 1917, No. 35
 Described and illustrated in Osvald Sirèn and Maurice W. Brockwell,
Catalogue of a Loan Exhibition of Italian Primitives in aid of the
American War Relief, 1917, p. 97, No. 35, ill. opp.
 Described in Raimondo Van Marle, *The Development of the Italian*
Schools of Paintings, 1931, Vol. XII, p. 444

[See illustration]

BORIS GRIGORIEV

RUSSIAN: b. 1886

255. *THE VILLAGE*

35- Terra cotta and white roofs of houses viewed from above, with a green tree and a white gabled façade at the right; in the distance, tree-tops and bright green fields extending to a high curved horizon. Signed at lower left, BORIS GRIGORIEV.

Height, 21 1/4 inches; length, 25 1/2 inches

MARTIN RICO Y ORTEGO

SPANISH: 1833-1908

256. *VENETIAN CANAL SCENE*

65- View of a baroque cathedral with scrolled buttresses and free statuary, figures in brightly colored costumes peopling the quay above a broad flight of water-steps; in the background, a bridge with iron railing and palaces. Signed at lower right, RICO.

Height, 29 1/2 inches; width, 17 3/4 inches

From the Goupil Galleries, New York

MAURICE DE VLAMINCK

FRENCH: b. 1876

257. *HOUSES IN CLOUDS*

95- White gabled houses half concealed by trees bordering a sloping meadow; a deep blue sky with white clouds merges with the horizon. Signed at lower right, VLAMINCK.

Watercolor: Height, 17 inches; length, 21 inches

CLAUDE MONET

FRENCH: 1840-1926

258. *LE VAL DE FALAISE*

1900-
Cultivated fields protected by a semicircular sloping hill, crowned by bushes and low trees sharply outlined against the sky; in the foreground, a solitary fruit tree with interlaced branches and, at the right, a white farmhouse. Signed at lower left, CLAUDE MONET, and dated '83.

Height, 28 1/2 inches; length, 35 3/4 inches

Purchased from the artist, 1919

From Durand-Ruel, Inc., New York

[See illustration]



[NUMBER 258]



[NUMBER 259]

MARIE LAURENCIN

FRENCH: b. 1885

259. *DIANE*

Pink-roofed white houses rising among tree tops with an arbor in the blue foreground at right; at the left, Diana, the huntress, in flowing rose tunic, her hair bound with a latticed bandeau, is accompanied by a running deer. Signed at upper right, MARIE LAURENCIN, and dated 1921.

Height, 25 1/2 inches; length, 31 3/4 inches

From Paul Rosenberg, Paris

Exhibited at the Reinhardt Galleries, New York, 1916

[See illustration]



[NUMBER 260]

EUGENE CARRIERE

FRENCH: 1849-1906

260. *MATERNITE*

A dimly lighted interior, with a woman in brown holding a sleeping child in white and reaching to embrace an older child standing at her side. Two other children are discernible in the shadows of the background.

Height, 37½ inches; length, 46 inches

Note: Another version of this famous subject is in the Luxembourg Museum, Paris. See Moreau, *Le Musée d'Art*, n.d., Vol. II, p. 148.

From M. Knoedler & Co., Inc., New York

Exhibited at the Buffalo Fine Arts Academy, Buffalo, N. Y., 1932

Exhibited at the Knoedler Galleries, New York, 1937

[See illustration]

CLAUDE MONET

FRENCH: 1840-1926

261. *WATERLOO BRIDGE, LONDON*

View of the Thames cloaked in fog, with light filtering through the arches of the bridge. Figures and traffic are dimly discernible above the arcades, and in the background a tower and factory chimney loom before the sky. A boat with two figures glides beneath the arches. Signed at lower right, CLAUDE MONET, and dated 1904.

Height, 25 $\frac{5}{8}$ inches; length, 39 $\frac{5}{8}$ inches

1600-
Purchased from the artist, 1905

Collection of Mrs A. Stern

From Durand-Ruel, Inc., New York

Exhibition of Paintings by Monet, C. Pissarro, Renoir and Sisley,
Durand-Ruel Galleries, Paris, 1910, No. 12

[See illustration]



[NUMBER 261]

JEAN LOUIS FORAIN

FRENCH: 1852-1931

262. *COURT SCENE*

A court room sharply lighted from the left with two barristers and the defendant appearing in the foreground, the latter reaching eagerly for a bottle of drugs handed him from the right; behind a balustrade are figures of the gallery, a girl in green dress standing, another figure in scarlet weeping, and a man in a red fez in the background. Signed at upper right, FORAIN.

Height, 23½ inches; length, 28½ inches

From Thomas McLean, London

From the John Levy Galleries, New York

Exhibited at the Durand-Ruel Galleries, New York, 1936

Twenty-Eighth Annual International Exhibition of Paintings, Carnegie Institute, Pittsburgh, 1929, No. 154

Illustrated in Forbes Watson, *American Collectors, The Adolf Lewi-sohn Collection*, The Arts, July 1926, p. 19

Described and illustrated in *The Art of Today at Pittsburgh*, American Magazine of Art, Vol. 20, December 1929, p. 677

[See illustration]



ANDRE DERAÏN

FRENCH: b. 1880

263. *PORTRAIT OF AN ENGLISHWOMAN*

Three-quarter-length seated figure, the head almost in profile; in light blue dress, with head veil, her hands folded in her lap holding flowers on a white apron. Green background shading to blue at the right. Signed at lower left, DERAÏN.

Height, 42 inches; width, 27½ inches

From Wildenstein & Co., Inc., New York

Exhibition of Painting in Paris, Museum of Modern Art, New York, 1930, No. 22

650- Exhibited at the Lilienfeld Galleries, Inc., New York, 1939

Exhibited at the Harvard Society of Contemporary Art, Cambridge, Mass.

Illustrated in Stephan Bourgeois and Waldemar George, *The French Paintings of the Nineteenth and Twentieth Centuries in the Adolph and Sam Lewisohn Collections*, Formes, Nos. 28-29, pp. 300-306

[See illustration]



[NUMBER 263]



MARY CASSATT
AMERICAN: 1855-1926

264. *MOTHER AND CHILD*

Depicting a young mother in *changeant* green and brown gown, at waist length in *profil perdu* to the right, clutching the olive green frock of a child with rosy cheeks and smooth brown hair, who stands before her. Rose-lake background. Signed at lower left, MARY CASSATT.

Pastel: Height, 26½ inches; width, 19¾ inches

Painted in 1894

From Durand-Ruel, Inc., Paris and New York

Illustrated in Achille Segard, *Mary Cassatt*, 1913, opp. p. 64

Illustrated in *The Arts*, Vol. X, July, 1926, p. 3

[See illustration]

WILL J. QUINLAN

AMERICAN: b. 1877

265. *FRUIT BASKET*

A plaid hanging figured in rose, aubergine, and green draped across a table, with oranges, apples and grapes placed beside a wicker basket. Signed at lower left, WILL J. QUINLAN, and dated 1917.

Height, 24 inches; width, 20 inches

Eighth Exhibition of Contemporary American Oil Paintings, Corcoran Gallery of Art, Washington, D. C., 1921

EDOUARD JOSEPH GOERG

FRENCH: b. 1893

266. *L'ESPAGNOLE*

Waist-length figure of a woman in black, with black mantilla and holding a fan; surrounded by two male heads and, at upper right, a seated figure playing a guitar. Signed at lower right, E. GOERG.

Height, 28¾ inches; width, 23½ inches

Painted in 1927-8

From Paul Guillaume, Paris

MOISE KISLING

POLISH: b. 1891

267. *NUDE*

Half-length figure of a girl with straight flaxen hair, glancing to half right, seated in a dark olive green chair before a shaded gray-blue wall. Signed at lower left, KISLING.

Height, 28¾ inches; width, 23¾ inches

[See illustration of interior facing page 113]

ARTHUR QUARTLEY, N.A.

AMERICAN: 1839-1886

268. *DUTCH FISHING BOATS*

A gaff-rigged fishing sloop in a choppy sea, passing a buoy at the left; in the background, two smaller boats with lugsails; a shore at left. Signed at lower right, ARTHUR QUARTLEY.

Height, 26 inches; width, 20 inches



MOISE KISLING

POLISH: b. 1891

269. *LADY VAN LEER*

Three-quarter-length figure, seated slightly to the right, her hands folded in her lap, wearing a black dress with transparent lace sleeves, and an embroidered dark red scarf wrapped about her neck; her face framed by earrings and smooth black hair cut with bangs. Blue-green background. Signed at lower left, KISLING.

Height, 39½ inches; width, 29 inches

From the Van Leer Collection

From the Reinhardt Galleries, New York

Exhibition of Painting in Paris, Museum of Modern Art, New York, 1930. No. 44 (illustrated in catalogue)

Illustrated in André Salmon, *Kisling*, 1928, pl. XII

[See illustration]



IGNACIO ZULOAGA Y ZABALETA

SPANISH: b. 1870

270. *PORTRAIT OF LA TRINI*

Three-quarter-length figure of a smiling young woman, in dark green jacket with black lace sleeves, wearing a Spanish comb in her black hair; she holds a fan, and stands to the right before a wide view of blue-green water dotted with sailing vessels. Signed at lower right, I. ZULOAGA. *Height, 34 inches; length, 36 inches*

Note: The above was also known as 'Rosarito'. The subject was a well-known Madrid actress.

Exhibited at Buenos Aires, 1910

Exhibition of Paintings by Ignacio Zuloaga, New York, 1916-17, No. 34
From M. Knoedler & Co., Inc., New York

Exhibited at the Reinhardt Galleries, New York, 1930

Described and illustrated in Christian Brinton (preface by John S. Sargent), *Exhibition of Paintings by Ignacio Zuloaga, under the Auspices of Mrs Philip M. Lydig*, 1916, p. 41 and ill. p. 135

[See illustration]



EUGENE CARRIERE

FRENCH: 1849-1906

271. *PORTRAIT OF MME CARRIERE*

Bust-length portrait in reclining position of a woman in brown, her face turned towards the observer and softly lighted from above; shadowy gray background. Signed at lower left, EUGENE CARRIERE.

Height, 21¾ inches; width, 18 inches

Collection of Georges Viau, Galerie Durand-Ruel, Paris, 1907

Exposition Eugene Carrière, Galerie Bernheim jeune et fils, Paris, 1903,
No. 30

Exposition d'Art Français, Barcelona, 1917

[See illustration]

EDWIN HOWLAND BLASHFIELD, N.A.

AMERICAN: 1848-1936

272. *VENETIAN DANCE*

25- Depicting a youth and two maidens dancing, the latter in brocaded bluish green and clinging cream-colored gowns. At either side is a herald in fifteenth century costume, holding a banner; in the background, numerous court figures, with two children at the left. Signed at lower left, EDWIN HOWLAND BLASHFIELD.

Height, 40 inches; length, 67 inches

ROBERT HENRI, N.A.

AMERICAN: 1865-1929

274. *STORM OVER PARIS*

125- A view of the Seine with the double arches of a bridge leading to the Cité at the left, figures appearing on the bridge and quay. In the background the buildings rise silhouetted against gathering nimbus clouds. Signed at lower right, ROBERT HENRI.

Height, 25¾ inches; length, 32 inches

Exhibited at the Art Institute of Chicago, 1934

IRVING R. WILES, N.A.

AMERICAN: b. 1861

275. *THE DINING ROOM*

30- A young woman seated at a dining table, reading a newspaper by the light of a hanging lamp; the crimson wall of a lighted hall appears through a doorway at the right. Signed at lower left, IRVING R. WILES.

Height, 26 inches; width, 20 inches

HENRY GOLDEN DEARTH, N.A.

AMERICAN: 1864-1918

276. *RIVER LANDSCAPE*

160- A river winding into the foreground, bordered at the left by light green meadowland enclosed by trees and houses half concealed; in the distance, a range of hills. Signed at lower right, H. DEARTH, and dated '95.

Height, 30 inches; length, 40 inches

EDWARD WILLIAM COOKE, R.A.

BRITISH: 1811-1880

277. *LANDSCAPE WITH FIGURES*

25- A cove of blue water enclosed by mountains, with boats drawn up upon the beach; in the foreground, several peasants with donkeys upon a road leading through woods. Signed at lower right, E. W. COOKE, R.A., and dated 1875. *Height, 21 1/2 inches; length, 28 1/2 inches*

NICOLAS KONSTANTIN ROERICH

AMERICAN: b. 1874

278. *VAULTED INTERIOR*

50- A tower room with sunlight falling on the wall at left; a figure stands by one of two apertures, through which is a view of brightly colored castle buildings. Signed at lower left with monogram, and dated 1920. *Height, 20 inches; length, 30 inches*

N. ALBIK

AMERICAN CONTEMPORARY

279. *INDIAN HORSEMAN*

10- Crouching figure of an Indian on horseback, crossing undulating desert-land grown with sagebrush; at the horizon, the last rays of a setting sun in a luminous turquoise sky. Signed at lower right, ALBIK.

Height, 12 inches; length, 16 inches

MODERN BRONZES

GASTON LACHAISE

AMERICAN: b. 1882

[BRONZE BUST]

279A. *BUST OF A WOMAN*

160- Portrait of a woman with eyes almost closed, and head slightly tilted to the right. Brown patina, the hair with golden patina. Signed G. LACHAISE; cast by A. Kunst, Bronze Works, N. Y. On wood plinth.

Height, 15 inches

EDGAR HILAIRE GERMAIN DEGAS

FRENCH: 1834-1917

[BRONZE STATUETTE]

280. *NUDE*

325- Nude figure of a girl, balanced on the left leg, with left arm upraised and holding up the right foot for examination. Irregular base, signed



[NUMBER 280]

DEGAS; and stamped *Cire perdue*, A. A. Hebrard, No. 40-B.

Height, 18½ inches

Note: The above is of the second series of bronzes cast by Adrien Hebrard from the original sculptures in clay and wax found in Degas' studio after his death. The edition was limited to twenty-two series, each piece bearing a number and the letter of the set (A-T). Two sets were reserved for the heirs of Degas, and for the founder Hebrard, another for the Petit Palais. The A series is in the Metropolitan Museum of Art, bequeathed by Mrs H. O. Havemeyer.

From C. W. Kraushaar, New York, 1928

[See illustration]



HONORE DAUMIER

FRENCH: 1808-1879

[BRONZE STATUETTE]

282. *RATAPOIL*

Full-length figure in exaggerated pose of a man in a frock coat and delapidated hat, leaning on a stick. Cast by Alexis Rudier, Paris.

Height, 17 1/2 inches

Note: Ratapoil was made as a caricature of Napoleon III. "L'agent bonapartiste, maigre, efflanqué . . . sous le gibus defoncé, aiguissant sa face tout en pointes, les moustaches dardées au ciel et l'imperiale en bataille. Cette statuette, document histoire, est aussi un chef d'oeuvre." See Raymond Escholier (q. v.).

From E. Weyhe, New York, 1928

See Julius Meier-Graefe, *Entwicklungsgeschichte der Modernen Kunst*, 1904, Vol. III, illus. p. 28

See the Corot-Daumier Exhibition, Museum of Modern Art, New York, 1930, No. 147 (illustrated in catalogue)

[Continued at foot of opposite page]



EMILE ANTOINE BOURDELLE

FRENCH: 1861-1929

[BRONZE STATUETTE]

283. *HERAKLES*

Nude figure of an archer with left foot braced against a high rock and drawing his bow against the Stymphalian birds. Signed on base, EMILE ANTOINE BOURDELLE; cast by A. Rudier, Paris. Brown patina. Marble plinth. *Height, 24½ inches*

Note: The above is a smaller version of the famous bronze of Herakles in the Metropolitan Museum of Art, New York, another cast in the Musée du Luxembourg, Paris.

From M. Knoedler & Co., New York, 1919

See André Fontainas, *Bourdelle*, 1930, ill. pl. 17

[See illustration above]

Number 282 Concluded]

Illustrated in Raymond Escholier, *Daumier Peintre et Lithographe*, 1923, p. 156, illus. opp. p. 152

See Eduard Fuchs, *Der Maler Daumier*, 1927, No. 171

[See illustration opposite]



WILHELM HUNT DIEDERICH

AMERICAN: b. 1884

[BRONZE GROUP]

284. *JOCKEYS*

Two spirited thoroughbreds, one rearing, mounted by jockeys. On octagonal *vert antique* marble plinth signed with monogram W H D; mounted on an octagonal oak pedestal. *Height of bronze, 18 inches*
From the Junior Art Patrons of America, 1921

Recorded in Forbes Watson, *American Collectors, The Adolf Lew-
isohn Collection*, The Arts, July 1926, p. 48

[See illustration]

CHANA ORLOFF

RUSSIAN: b. 1888

[BRONZE STATUETTE]

285. *GIRL CARRYING BASKET*

Graceful figure of a girl, the left hand upon her hip, her right arm uplifted balancing a circular basket on her head. Rhomboid plinth, signed CHANA ORLOFF, and dated 1920. *Height, 24½ inches*

From the Marie Sterner Galleries, New York, 1930

ERNESTO DE FIORI

ITALIAN: b. 1884

[BRONZE STATUETTE]

100- 287. *BOXER*

Nude figure with left leg advanced, the right arm guarding and left arm extended. Signed on plinth with initials E.J.F., and dated '28. Golden brown patina.

Height, 24 inches

From E. Weyhe, New York, 1929

SOLON BORGLUM, A.N.A.

AMERICAN: 1868-1922

[BRONZE GROUP]

289. *BUCKING BRONCO*

A cowboy astride a bucking bronco, clinging to the pommel with whip hand uplifted. Oblong plinth, signed SOLON BORGLUM.

Height, 14 inches

150- Illustrated in Selene Ayer Armstrong, *Solon H. Borglum: Sculptor of American Life* . . . , The Craftsman, 1907, Vol. XII, p. 382

PAUL WAYLAND BARTLETT, N.A.

AMERICAN: 1865-1925

[BRONZE ANIMAL STATUETTE]

290. *BEAR CUB*

70- Squatting cub, scratching an ear with the right hind leg. Irregular base, signed PAUL W. BARTLETT, and dated 1887.

Height, 9½ inches

PAUL ANGE NOCQUET

BELGIAN: 1877-1905

[BRONZE STATUETTE]

291. *YOUTH WITH JAR*

35- Nude figure of a youth, his back arched under the weight of a jar which he holds. Round base, signed NOCQUET; cast by the Gorham Mfg. Co.

Height, 13½ inches

OTTILIO PESCI

ITALIAN: b. 1877

[BRONZE STATUETTE]

292. *DANCING NYMPH*

15- Figure of a girl in flowing gown, dancing on the left foot with arms uplifted. Oblong plinth, signed OTTILIO PESCI. Cast by the Roman Bronze Works.

Height, 10 inches

[END OF SECOND SESSION]



THIRD AND LAST SESSION

Wednesday, May 17 1939, at 2 p. m.

CATALOGUE NUMBERS 293 TO 456 INCLUSIVE

[TO BE SOLD *IN SITU* IN THE ROOMS DESIGNATED]

STAIRWAY FROM THIRD TO SECOND FLOOR AND SECOND FLOOR LANDING

293. BRUSSELS HUNTING TAPESTRY *Early XVIII Century*

215
Depicting a hunt consisting of nobles mounted on horseback, three of whom are visible in the right foreground, galloping forward surrounded by hounds, followed by a boy on foot, towards an unseen quarry; the view broadens out in the distance to include a winding river with falls, woodland at left and right and a prospect of several *châteaux*. Particolored Venetian red and terra cotta frame border patterned with leaf volutes, with cartouches at the corners and centres of the sides.

Height, 11 feet; length, 14 feet 8 inches

[See illustration]

294. BRUSSELS SILK-WOVEN VERDURE TAPESTRY *Late XVII Century*

135
View of a picturesque landscape with tall trees in heavy summer verdure in the foreground, surrounded by reeds and undergrowth at their foot, with a glimpse through the centre of the houses of a Flemish village. Fawn border woven with masses of tan, crimson, and white blossoms with bluish green foliage; panaches of ostrich plumes at the four corners. Woven in choice wools with highlights of silk.

Height, 9 feet 10 inches; length, 10 feet 4 inches

295. SIX CARVED WALNUT AND GREEN SATIN DAMASK ARMCHAIRS

Italian Renaissance Style

45
Seat and oblong back in satin floral damask, fringed; scrolled arms on carved square supports, with looped frontal stretcher.

296. CARVED WALNUT AND GREEN SATIN DAMASK SOFA

10
Upholstered sofa covered to match the preceding. *Length, 7 feet*

297. CARVED WALNUT CABINET CREDENZA *Italian Renaissance Style*

Passed
With two drawers above glazed double cupboards, between fluted pilasters; gadrooned base on lion-paw feet.

Height, 42 inches; length, 5 feet 4 inches

STAIRWAY AND SECOND FLOOR LANDING—*Continued*

- 475 298. IMPORTANT LOUIS XV BEAUVAIS SILK-WOVEN TAPESTRY *Circa 1700*
L'ÉTÉ (VERTUMNUS AND POMONA). Depicting a formal garden with masses of trees partly concealing a stone arch, around which are four figures of nymphs engaged in garden occupations, one climbing a ladder to a tree; at the left, a fifth nymph is plucking pears from a young dwarf tree. In the foreground is seated Pomona in rose pink robe and blue cloak, with a basket of fruit and grapes at her side; before her kneels the disguised Vertumnus with a crimson cloak flung over his right shoulder, making an impassioned avowal. Oyster white border with beautiful decoration of grotesques supported upon strap scrollings, the centres of the sides with four quaint *chinoiserie* figures with umbrellas, the lower corners with figures of satyrs supporting pergolas. Woven in the finest wools and silks, in an unusually large palette of pastel colors.

Height, 11 feet 1 inch; length, 12 feet 10 inches

Note: This beautiful tapestry, apparently from a series of the *Seasons*, was woven under the direction of Philippe Béhagle (c. 1650-1705) who was called from Oudenaarde by Louvois to succeed Hinart in 1684. Among his most famous sets were the *Grotesques of the Gods*, in which the present tapestry may be included: its delightful border is identical with that of the *Bacchus* hanging in the Musée des Arts Decoratifs, illustrated in Göbel, *Die Wandteppiche*, 1928, Vol. II, pl. 205. See also J. Badin, *La Manufacture de Tapisseries de Beauvais*, 1909.

[See illustration]

- 435 299. LOUIS XV AUBUSSON TAPESTRY *XVIII Century*
APOLLO AND THE CELESTIAL ORCHESTRA. View of a rolling landscape descending to a winding river at the left, with wooded banks, and a prospect of open country in the sunshine. Trees garlanded with festoons of roses curve overhead. On the rocky knoll in the foreground stands Apollo, wearing corium armor and crimson cloak, holding a lyre and conducting an orchestra of nymphs at the right with lute and 'cello, zither, flute, harp, triangle and cymbals. Inscribed below: M.R.D.B.I.FOVRIE. *Height, 8 feet; length, 11 feet 5 inches*

Note: Jacques Fourier is recorded as active at Aubusson c. 1730, and executed among other series the *Amusements de la Campagne*. See Göbel, op. cit. p. 255.

- 15 300. WALNUT CABINET BOOKCASE
Standing bookcase with four glazed doors and adjustable shelves. *Height, 48 inches; length, 8 feet*

301. WALNUT CABINET BOOKCASE
Similar to the preceding.



[NUMBER 298]

302. WALNUT CABINET BOOKCASE

Small standing bookcase with glazed double doors.

Height, 48½ inches; width, 28 inches

303. CRIMSON WILTON STAIR CARPET

Comprising the carpeting of the stairs from the third to the ground floor, including the carpets on the second and third floor landings, and the curved segment in the first floor hall; but no part of the ground floor. As exhibited. [Lot.]

SECOND FLOOR

SITTING ROOM

304. CARVED MAHOGANY BOOK TABLE AND OCCASIONAL TABLE

Georgian Style

Circular book table with compartments and revolving top, on fret-carved pedestal; and a small fret-carved circular table on cluster-column pedestal. [Lot.]

305. CARVED MAHOGANY AND OLIVE GREEN BROCADE SOFA

Georgian Style

Gadrooned horseshoe frame on acanthus-carved cabriole legs; covered in dark green worsted floral brocade, with loose seat cushion.

Length, 6 feet 8 inches

306. CARVED MAHOGANY THREE-FOLD SCREEN

Chippendale Style

Glass panels with Chinese Chippendale fretted astragals surmounting panels of *strié* indigo velvet.

Height, 6 feet; width, 55 inches

307. CARVED MAHOGANY AND BLACK DAMASK BENCH *Chippendale Style*

Oblong top in black and gray floral damask, on shell- and leaf-carved frieze and fret-carved and stretchered square legs. *Length, 47 inches*

308. CARVED MAHOGANY AND VELVET BARREL-BACK WING CHAIR

Georgian Style

Splayed barrel back and seat cushion covered in maroon velvet worn to the old gold ground; shell-carved cabriole legs and claw and ball feet.

309. CARVED MAHOGANY CABINET AND SERVING TABLE

Chippendale Style

Cabinet with three drawers and double cupboards and cluster column pilasters; serving table with four small drawers and cluster column legs; carved fret ornament. [Lot.]

- 5- 310. MAHOGANY MUSIC CABINET *Chippendale Style*
 Nearly *en suite* with the preceding serving table.
Height, 56 inches; width, 37 inches
- 60- 311. CARVED MAHOGANY BALLOON-BACK SUITE *Hepplewhite Style*
 Comprising four armchairs and two side chairs. Open arched back with eight splats spreading from a fret-carved base; seat in dark gray *strié* velvet, on fret-carved square legs.
- 190- 312. MAHOGANY DUO ART PLAYER PIANO *The Aeolian Co., New York*
 In plain case with square tapering legs. With player attachment having electrical mechanism. Serial No. 153,127. With a bench.
Length, 8 feet
- 40- 313. CARVED MAHOGANY SECRETARY BOOKCASE *Chippendale Style*
 Double glazed doors having Gothic astragals, surmounted by a fret-carved and acanthus-scrolled swanneck pediment; fitted slant-front desk below surmounting two small and two long drawers, on carved bracket feet.
Height, 7 feet 10 inches; width, 42 1/2 inches
- 20- 314. CARVED MAHOGANY BALL-AND-CLAW-FOOT BREAKFAST TABLE *Georgian Style*
 Rounded oblong hinged top with strap-carved frieze, on pedestal with cartouche-carved tripod and claw and ball feet.
Height, 29 inches; length, 45 inches
- 710- 315. OAK CABINET RADIO
 As exhibited. *Height, 31 1/2 inches; width, 20 inches*
- 40- 316. AXMINSTER CARPET WITH CHINESE DESIGN
 Ashes of roses field diapered with fretwork, within a brown border of pink peonies linked by scrolling blue branches.
Length, 24 feet 6 inches; width, 11 feet 8 inches

LIBRARY

- 80- 317. PAIR CARVED WALNUT HOGARTHIAN ARMCHAIRS *Queen Anne Style*
 Hoop back with vase splat and carved shell cresting; slip seat in Jacquard tapestry, carved cabriole legs.
- 25- 318. TWO WALNUT EASY CHAIRS IN GREEN PLUSH VELVET *William and Mary Style*
 Low-back chair covered in green *strié* velvet, on turned and stretchered legs.

SECOND FLOOR—LIBRARY—*Continued*

319. CARVED WALNUT CARD TABLE

Hinged top with border of carved leaf volutes and lined with green baize; acanthus-carved cabriole legs.

Height, 31 inches; length, 36 inches

320. PAIR WALNUT AND JACQUARD TAPESTRY WING ARMCHAIRS

Carolean Style

Covered in machine needlepoint woven with birds and foliations in a *tête de nègre* ground; reverse-scrolled legs.

321. WALNUT AND JACQUARD TAPESTRY TWO-BACK SOFA *Carolean Style*

En suite with the preceding. *Length, 5 feet 2 inches*

322. WALNUT AND JACQUARD TAPESTRY WING ARMCHAIR

Georgian Style

Cabriole-leg wing chair covered to match the preceding.

323. CARVED WALNUT LIBRARY TABLE

Italian Renaissance Style

Oblong top with leaf-carved edge, on open supports carved with a lotus cartouche flanked by acanthus volutes.

Height, 29½ inches; length, 8 feet

324. TWO CARVED WALNUT OCCASIONAL TABLES

One with hexafoil top on carved tripod; and a round pedestal table. [Lot.]

325. WALNUT WING ARMCHAIR IN ROSE TAUPE VELOURS

William and Mary Style

With trumpet-turned legs and Spanish feet.

326. CARVED WALNUT NEST OF TABLES

Nest of three tables on X-shaped supports. Together with a small side table with single drawer. [Lot.]

327. CARVED WALNUT AND VIEUX ROSE SILK DAMASK LIT DE REPOS

Adam Style

Scrolled ends with guilloche-carved serpentine top rails, fluted side rails, short square tapering legs. The ends, seat cushion, and squab cushions covered in old rose damask.

Length, 7 feet 10 inches

328. CARVED WALNUT WRITING DESK

Shaped superstructure with drawers and pigeonholes, on a kneehole serpentine table with five drawers and carved cabriole legs. Together with a side chair. [Lot.] *Height, 39 inches; length, 5 feet 4 inches*

329. PAIR PARCEL-GILDED WROUGHT IRON STANDING LAMPS

Italian Renaissance Style

Fitted for electricity, with shade; on Portor marble base.

Height, 7 feet

330. VIENNESE HAND-TUFTED CARPET

Mulberry field, with floral diaper design and *tête de nègre* border patterned with leaf *rincaux* in colors, with cartouches at the corners.*Length, 24 feet; width, 22 feet 8 inches*

331. THREE PAIRS HAVANA BROWN BROCATELLE WINDOW HANGINGS WITH VALANCES

With straggling Louis XIV design of symmetrically scrolling foliage in fawn; interlined and fringed.

Length, 11 feet 8 inches; width, 50 inches

GUEST BEDROOM

332. TWO ACAJOU OCCASIONAL TABLES *French XVIII Century Style**Table à rognon* with *brocatelle d'Espagne* marble top (cracked) and single drawer; and a round occasional table with *fleur de pêche* marble top. [Lot.]333. PAIR ACAJOU BEDSTEADS AND PAIR BEDSIDE TABLES, MOUNTED IN BRONZE DORÉ *Louis XV Style*

Bedstead with cartouche-shaped head and footboard paneled with rococo endive scrollings. With box springs, mattresses, and shell pink silk poplin coverlets. [Lot.]

Height of bedstead, 5 feet; width, 50 inches

334. ACAJOU BEDROOM SUITE, MOUNTED IN BRONZE DORÉ

*Louis XV Style**En suite* with the preceding. Comprising a dressing table with marble top and swing mirror, chiffrobe, psyche, *chaise longue* and three side chairs covered in rose pink striped silk brocade; and set of window hangings to match. [Lot.]

335. PAIR BRONZE DORÉ CHENETS

Louis XV Style

Flying amor holding a torch and clutching a heavy drapery falling over a rococo scrolled plinth.

Height, 17½ inches

336. CONTENTS OF BATHROOM ADJOINING GUEST BEDROOM

Comprising cream *laqué* dressing table with triple mirror, side chair and rocker; white enamel steelyard scales; an amberoid toilet set of fifteen pieces, assembled; a pair of silver-plated candlestick lamps, and a gray Wilton rug. [Lot.]

MR ADOLPH LEWISOHN'S BEDROOM

40. 337. WALNUT EASY CHAIR IN BLUE CISELÉ VELVET *Queen Anne Style*
Overstuffed chair covered in blue cut velvet with late Gothic pattern.

32. 338. WALNUT KNEEHOLE WRITING DESK *Queen Anne Style*
With five small drawers and cabriole legs.
Height, 30 inches; length, 48 inches

60. 339. CARVED AND INLAID WALNUT BEDROOM SUITE *Queen Anne Style*
Comprising paneled bedstead with box spring, mattress, and brown bourrette coverlet, dressing chest with mirror, chifforobe, bedside table, telephone table, and two side chairs covered in blue satin damask. Cabriole-leg frames with shell carving. Together with a pair of fawn bourrette window hangings with valance. [Lot.]

40. 340. WALNUT AND BLUE SATIN DAMASK CHAISE LONGUE *Queen Anne Style*
Overstuffed piece covered to match the preceding chairs, on short cabriole legs. *Length, 6 feet 3 inches*

STAIRWAY FROM SECOND TO FIRST FLOOR

15. 341. CARVED WALNUT HALL SEAT *Renaissance Style*
Front carved with *putti* and scrolled foliations; squab cushion arms and hinged seat with wine red velvet cushion. *Length, 55 1/2 inches*

- 47.5. 342. BRUSSELS RENAISSANCE HUNTING TAPESTRY *Late XVI Century*
Depicting the conclusion of a hunt, with numerous gaily dressed nobles of the time of Henri IV, some on foot and some on horseback, in a clearing with tangled green underbrush; in the central foreground, a youth demonstrates the merits of bow and arrow against a man kneeling to fire a musket. In the distance are thick woods with glimpses of feudal *châteaux*. Border with a series of pergolas enclosing urns and clusters of flowers and fruit, and wild animals, with allegorical figures of Virtues at the corners and, at the centres of the sides, vignettes of scenes from the Old Testament—the Israelites before Jericho and the Judgment of Solomon. The upper border is captioned: AMOR VINCIT OMNA (*sic*). *Height, 9 feet 9 inches; length, 10 feet*

[See illustration]



[NUMBER 342]

STAIRWAY FROM SECOND TO FIRST FLOOR—*Continued*

- 175- 343. FLEMISH RENAISSANCE HUNTING TAPESTRY *XVI Century*
 Depicting a cavalcade of huntsmen and ladies with other nobles and hunt servants on foot, with hounds and a falcon, meeting in a glade, surrounded by clumps of trees; in the central middle distance a large *château* with formal garden. In the extreme foreground are quantities of wild fowl amid reeds. Ecru border with a series of allegorical male and female figures in pergolas, alternating with clusters of fruit, flowers and leafage and pairs of *putti*, with two small Scriptural vignettes at the centres of the sides. The tapestry has been cut, presumably to form portieres, and rejoined.

Height, 10 feet; length, 12 feet 6 inches

- 170- 344. LOUIS XVI AUBUSSON TAPESTRY *XVIII Century*
 ASIA. On a small promontory in the foreground, beneath tall twin trees, are standing a turbaned Oriental with his wife and child, their backs turned to the gray waters of a harbor; on the farther side of this is a stone wall, around which may be seen Mediterranean sailing vessels. Particolored old gold frame border with acanthus leaves.

Height, 8 feet 4 inches; width, 6 feet 1 inch

Companion to the following

[See illustration]

- 170- 345. LOUIS XVI AUBUSSON TAPESTRY *XVIII Century*
 AFRICA. Depicting four figures on a shore in the foreground: a turbaned Oriental in rose and green holding a long pipe, a seated lady in rose with a child, and a negress in blue skirt with bow and arrow; at the left rises a tall tree. Beyond is a vista of the open waters of a harbor, upon which are two rowboats. Old gold frame border matching the preceding. *Height, 8 feet 3 inches; width, 5 feet 9 inches*
 Companion to the preceding

[See illustration]

- 25- 346. BRONZE TWO-HANDLED URN *Italian Renaissance Style*
 Ovoid urn chiseled with a coroneted escutcheon; two scrolled handles with winged female figures. *Height, 35 inches*

- 151- 347. TURNED AND PARCEL-GILDED WALNUT BENCH IN WINE RED VELVET
 With triple cushion top, on eight turned and parcel-gilded legs with stretchers. *Length, 5 feet 7 inches*



[NUMBER 344]



[NUMBER 345]

FIRST FLOOR

SMALL SALON

348. PAIR BRONZE DORÉ ANDIRONS

Rococo urn on a symmetrical scrolled plinth.

Louis XV Style
Height, 23 inches

349. SCULPTURED MARBLE BUST

Partly draped figure of Ceres, wheatears in her hair, in white tapestry marble.

Height, 29 inches



[NUMBERS 350 AND 204]

350. TULIPWOOD MARQUETERIE COMMODE, MOUNTED IN BRONZE DORÉ

Louis XV Style

270- Serpentine top of red Bavarian marble, two long drawers and the returns all inlaid with floral *marqueterie* and mounted with rococo *bronze doré* panels and floral garlands; tapering legs with leaf-scrolled feet.

Height, 37 inches; length, 5 feet 5 inches

[See illustration]

351. CARVED AND GILDED CONSOLE

Régence Style

40- With serpentine *fleur de pêche* marble top and rococo stretcheder frame with cabriole legs carved with female busts.

Height, 31 inches; length, 6 feet 3 inches

352. CARVED AND GILDED MARQUISE AND SIDE TABLE

Louis XV Style

55- With elaborately carved rococo frames, the chair covered in embroidered gray silk; table with *fleur de pêche* marble tablet. [Lot.]

353. CARVED AND GILDED SALON SUITE IN BEIGE AND GOLD BROCADE

Louis XV Style

102-15- Comprising *canapé*, pair tall-back *fauteuils*, pair of side chairs, and a footstool. Rococo cabriole frames carved with leafage; covered in beige brocade woven with flowers and fountain groups. [Lot.]

Length of *canapé*, 5 feet

354. KINGWOOD MARQUETERIE LIBRARY TABLE, MOUNTED IN BRONZE DORÉ

Louis XV Style

275- Serpentine oblong top rimmed in bronze and covered in tooled leather, with detachable cover of Régence gray and silver brocade, worn; three drawers with floral *marqueterie*, and lavish rococo *bronze doré* panels; cabriole legs with rococo mounts.

Height, 32 inches; length, 5 feet 10 inches

355. PAIR CARVED AND GILDED BERGÈRES IN ROSE LAMPAS

Louis XV Style

25- Rococo flower-carved cabriole frame; covered in rose and white lampas, worn.

356. RÉGENCE ACAJOU MARQUETERIE TALL-CASE CLOCK

J. Thures, Paris

50- Cartouche-shaped hood, on tall flaring pyriform support with a glass *oeil de boeuf* and paneled base; inlaid with a diamond trellis pattern; *bronze doré* dial with enamel numerals.

Height, 7 feet 6 inches

FIRST FLOOR—SMALL SALON—*Concluded*

- 770- 357. SET OF EIGHT WILLIAMSBRIDGE SILK-WOVEN TAPESTRY PANELS OF THE SALON, AFTER BOUCHER *Louis XV Style*
Woven with oval medallions of amorous subjects after François Boucher, within golden leaf garlands festooned with flowers, and supported on golden leaf-scrolled cartouches in an ivory ground; the whole surrounded by a rococo flower-entwined golden frame edged with rose. Executed in fine pastel-colored wools and silk. [Lot.]

Height, 8 feet 3 inches; widths, 21, 41½ and 59 inches
From Wm. Baumgarten, New York

- 10- 358. SYRO-ARABIC PIERCED BRASS JARDINIÈRE, ON ONYX PEDESTAL
Elaborate *ajouré* design of medallions of grotesque monsters and Arabic calligraphy; on white onyx column base.

Height of jardinière, 13 inches; of pedestal, 44 inches

- 5- 359. PAIR ROSE RED SILK DAMASK WINDOW HANGINGS WITH VALANCE
With Louis XIV floral design; interlined and fringed.

Length, 12 feet 6 inches; width, 40 inches

RED ROOM

- 35- 360. PAIR BRONZE TALL ANDIRONS *Venetian Renaissance Style*
Elaborately knopped shaft modeled with cherub heads and supported on a pair of dolphins; surmounted by figures of Jupiter and Juno, respectively. *Height, 52½ inches*

- 170- 361. PAIR CARVED AND PARCEL-GILDED WALNUT COMMODES *Italian XVII Century Style*
With three long drawers decorated with bossed panels of foliations, the pilasters carved with winged masks.

Height, 38 inches; length, 56½ inches

- 52 50 362. CARVED WALNUT LIBRARY TABLE *Burgundian Renaissance Style*
Oblong top on ends carved with a female herm, flanked by *adossés* grotesques, and joined by an arcade carved with *adossés* female masks.

Height, 30½ inches; length, 6 feet

- 35- 363. BRONZE AND MARBLE BUST OF AUGUSTUS, ON PEDESTAL *Italian Renaissance*
Bronze head and neck swathed in a yellowish marble toga; on fluted pink Verona marble column.

Height of bust, 24 inches; of pedestal, 44 inches



VIEW OF THE SMALL SALON

FIRST FLOOR—RED ROOM—*Continued*



[NUMBER 364]

364. PAIR RÉGENCE CARVED WALNUT ARMCHAIRS IN
LATE SEVENTEENTH CENTURY NEEDLEPOINT

100- Seat and cartouche-shaped back covered in floral needlepoint worked in colors in a *tête de nègre* ground; serpentine arms and supports, cabriole legs. Frames of modern date.

[See illustration]

365. ACAJOU MARQUETERIE WRITING TABLE

Louis XVI Style

1710- Top inlaid with a cube *parqueterie* design, the frieze and drawers appliqué with *bronze doré* festoons; round fluted tapering legs.

Height, 29 inches; length, 42 ½ inches

366. PAIR CARVED AND GILDED MARQUISES IN WINE RED VELVET

Régence Style

2 ✓ - With cartouche-shaped back and carved cabriole-leg frame; covered in deep red velvet.

367. PAIR CARVED AND GILDED SETTEES IN CRIMSON SILK DAMASK

William and Mary Style

3 ✓ 0 - With low rectangular back and loose cushions covered in crimson silk damask; carved and gilded underframing with reverse-scrrolled stretchers. *Length, 6 feet*

368. PAIR CARVED AND GILDED ARMCHAIRS IN CRIMSON VELVET

William and Mary Style

3 ✓ 5 - Frames *en suite* with the preceding; closed *bergère* covered in deep crimson velvet.

369. CARVED AND PARCEL-GILDED WALNUT TABLE

Italian Renaissance Style

3 ✓ 7 1/2 - Small table with circular top supported on three *adossés* winged female figures. *Height, 30 inches; diameter, 27 inches*

370. CARVED AND PARCEL-GILDED WALNUT SIDEBOARD *Renaissance Style*

7 ✓ 5 - Oblong, with black Portor marble top, and arcaded front carved with festooned masks. *Height, 39 inches; length, 7 feet 5 inches*

371. SIX CARVED AND PARCEL-GILDED WALNUT SIDE CHAIRS

Tuscan XVI Century Style

4 ✓ 5 - With spindle backs and parcel-gilded scrolled crowning rail; garnet velvet seat, on slender legs with box stretcher. Two of differing design.

EDWIN HOWLAND BLASHFIELD, N.A.

AMERICAN: 1848-1936

371A. MUSIC: CEILING DECORATION

Pasadena Depicting Apollo with a lyre, upon a winged white steed supported by clouds; surrounded by figures of maidens in medieval costumes and transparent draperies, and three youths, one in armor; all with musical instruments accompanied by a child with cymbals. *To be dismantled at the expense of the purchaser.*

Illustrated in Royal Cortissoz, *The Works of Edwin Howland Blashfield*, 1937 pl. 58



[NUMBER 372]

372. KIRMAN CARPET

425- Cartouche-shaped gray field with fluctuating blue spandrels, and a large rose crimson diamond medallion, the whole patterned with symmetrically curving stems of peonies, lotus blossoms and smaller flowers; deep crimson border of scrolling floral stems and lotus palmettes enclosed by six guards. Small repairs. A fine semi-antique rug.

Length, 13 feet 11 inches; width, 10 feet 2 inches

[See illustration]

HALL

373. SCULPTURED WHITE AND BRÈCHE VIOLETTE MARBLE
ATRIUM TABLE

30 On voluted supports carved with Bacchic masks.

Height, 36 inches; length, 5 feet 6 inches

125- 374. FLEMISH RENAISSANCE HUNTING TAPESTRY *Early XVII Century*

Depicting a town at the edge of a wood with numerous *châteaux* and a bridge over a winding river; a peasant watching his flock at the right. In the foreground are numerous huntsmen on foot and horse-back, with hounds, setting upon the wild game lurking in the green underbrush; at the left is a tall apple tree, and at the right a vine-wreathed oak. Border of flowers, fruit and foliage on three sides only. Woven in greens, tans and yellow.

Height, 10 feet; width, 9 feet 10 inches

77 150 375. TWO CARVED WALNUT SMALL TABLES *Renaissance Style*

Long table with arcaded support, and small table with richly carved cruciform support; both with Portor marble tops. [Lot.]

37 150 376. CARVED AND PARCEL-GILDED WALNUT BENCH *Renaissance Style*

With spindle-turned back and voluted arm supports terminating in female masks; antique wine red Genoese velvet cushion. Together with a marble-topped occasional table. [Lot.] Length, 5 feet 2 inches

45- 377. CARVED AND GILDED ARMCHAIR AND SIDE CHAIR *Louis XIV Style*

Parcel-gilded walnut armchair with acanthus-scrrolled arms, the seat and square back in floral *gros point*; gilded side chair with back and seat in *pavot* tapestry. [Lot.]

55- 378. PAIR CARVED AND PARCEL-GILDED WALNUT SETTEES IN

WINE RED VELVET

Tuscan Renaissance Style

Seat and narrow oblong back in velvet, the latter with Renaissance embroidery design in cordonnets; turned parcel-gilded frames.

Length, 44 inches

17 150 379. CARVED WALNUT LIBRARY TABLE *Florentine Renaissance Style*

Oblong top on lyre-shaped end supports carved with acanthus and centring a cartouche; lion-paw feet.

Height, 30½ inches; length, 7 feet

FIRST FLOOR—HALL—*Concluded*

380. PAIR PARCEL-GILDED WALNUT ARMCHAIRS AND A BENCH IN
CISELÉ CRIMSON VELVET *Italian Renaissance Style*

82 ⁵⁰ With carved frames; covered in crimson velvet voided with bands of Renaissance ornament. [Lot.] *Length of bench, 55 ½ inches*

381. CARVED AND PARCEL-GILDED WALNUT CASSONE

Italian Renaissance Style

22 ⁵⁰ With hinged top and paneled front carved with an amoristic scene flanked by niches with nude female figures supporting eagles on their heads; half-round fluted pilasters; details gilded.

Height, 33 inches; length, 5 feet 3 inches

383. ROMAN SCULPTURED MARBLE COLUMN

Carved with birds amid entwining spirals of vines, the voluted capital carved with acanthus and lilies. *Height, 8 feet*

384. PAIR CARVED AND GILDED ARMCHAIRS IN RENAISSANCE TAPESTRY

Louis XIV Style

35 - Seat and square back in tapestry woven with clusters of fruit and flowers in a tan ground; acanthus-carved scrolled arms, legs and stretchers.

385. CARVED WALNUT SETTEE AND PAIR ARMCHAIRS *Carolean Style*

17 ⁵⁰ With seat and oval back panel in green velours, and cresting of Baroque scrollings; acanthus-carved frame with cabriole legs and scrolled frontal supports. [Lot.] *Length of settee, 58 inches*

386. TWO CRIMSON WILTON CARPETS

12 ⁵⁰ Large broadloom carpet, and smaller carpet before the front door, as exhibited. [Lot.]

Length, 26 feet 6 inches; width, 18 feet

Length, 12 feet 5 inches; width, 9 feet 10 inches

387. MOSUL RUNNER

22 ⁵⁰ Brick red field diapered with flowers and with a pole of three lozenge motives; grayish white border of S-shaped leaf motives.

Length, 17 feet; width, 3 feet 3 inches

DINING ROOM

- 35- 388. PAIR BRONZE ANDIRONS WITH FIRE TOOLS *Elizabethan Style*
Gadrooned robe surmounted by an urn, on S-scrrolled supports; with
a stand of four tools. [Lot.] *Height of andirons, 37½ inches*
- 27 10 389. CARVED OAK VITRINE CABINET *French Renaissance Style*
With two pairs of glazed doors; fitted with adjustable glass shelves.
Height, 6 feet 1 inch; width, 42 inches
- 17 10 390. CARVED OAK CABINET, AND TWO SERVING TABLES *French Renaissance Style*
Cabinet carved in the François I style with grotesques and 'Romayne'
medallions; and two serving tables with undershelves. [Lot.]
- 17 10 391. CARVED OAK EXTENSION DINING TABLE *Elizabethan Style*
With rounded ends and eleven extension leaves; on gadrooned and
strap-carved bulbous supports.
*Height, 31 inches; length, 5 feet 10 inches, extending
to 19 feet; width, 6 feet*
- 2 10 392. CARVED OAK COURT CUPBOARD *Elizabethan Style*
En suite with the preceding. Elaborately carved piece with four small
cupboards above and larger cupboards in base.
Height, 6 feet 7 inches; length, 7 feet 9 inches
- 40- 393. PAIR CARVED WALNUT AND CRIMSON BROCATELLE STATE CHAIRS
Venetian XVII Century Style
Seat and tall back in crimson brocatelle trimmed with ball fringe;
Baroque scrolled arm supports, legs and frontal stretcher.
- 82 10 394. NEEDLEPOINT FOUR-FOLD SCREEN
Arched panels, each worked with urns of flowers and leaf scrollings
in colors in a brown ground, centring a lyre-form cartouche with fig-
ures of Gothic kings and queens.
Height, 6 feet 8 inches; length, 9 feet 4 inches
- 300- 395. TURNED OAK AND NEEDLEPOINT DINING SUITE *Henri II Style*
Comprising two armchairs and six side chairs. The seat, flat arms,
and rectangular back covered in floral *gros point* with brown ground;
on columnar legs with box-stretcher.
- 135- 396. TURNED OAK AND NEEDLEPOINT DINING SUITE *Henri II Style*
Comprising two armchairs and four side chairs. Similar to the pre-
ceding.

FIRST FLOOR—DINING ROOM—*Concluded*

397. GUMWOOD GATE-LEG TABLE *Cromwellian Style*
 750 Circular top with two drop leaves, single end drawer, baluster-turned legs and gates. *Height, 29 inches; diameter open, 50 inches*
398. VIENNESE HAND-TUFTED CRIMSON CARPET
 160 With border of strap scrollings in sage green and lighter red, in the Jacobean style. Heavy pile.
Length, 24 feet 6 inches; width, 23 feet 8 inches
399. PAIR ANTIQUE CRIMSON BROCATELLE WINDOW HANGINGS WITH VALANCE
 1250 With Louis XIV floral design; worn.
Length, 15 feet; width, 50 inches

CONSERVATORY

400. PAIR WHITE TAPESTRY MARBLE JARDINIERES
 Passed Oblong trough on plain lyre-form support.
Height, 38½ inches; length, 5 feet 3 inches
401. PAIR SCULPTURED WHITE MARBLE URNS
 95 Carved with anthemion and nelumbian scrollings, beneath a border of Greek key fret. *Height, 26 inches*
402. THREE SMALL SCULPTURED MARBLE JARDINIERES
 1750 Carved with friezes of nymphs and other figures; one with swags of fruit. *Lengths, 19 to 26 inches*
403. SCULPTURED MARBLE JARDINIÈRE AND BIRD TABLE
 1250 Gadrooned and fluted oblong jardinière on fluted support; and small round table in the Italian Renaissance style. [Lot.]
404. SCULPTURED MARBLE FOUNTAIN, WITH BRONZE STATUETTE BY FREDERIC MACMONNIES
 350 Shell-shaped trough on sculptured incurved support in white tapestry marble; supporting the bronze figure of the piping Pan of Rohallion standing upon his globe, by F. MacMonnies, signed, and dated 1890. Fitted for electricity. *Total height, 6 feet 2 inches; width, 31 inches*
405. SCULPTURED MARBLE GARDEN BENCH AND TWO TABOURET JARDINIERES
 7250 Segmental bench with wine red velvet seat cushion; and two flower pots, one carved with Renaissance motives, the other with swags of fruit, on tabourets. [Lot.]
Height of jardinières, 31 and 32 inches; length of bench, 57½ inches

GRAND BALLROOM

406. PAIR GILDED BRONZE TALL ANDIRONS *Renaissance Style*

27 50 Tiered plinth ornamented with rams' heads and numerous figures, supported upon a pair of monsters; sustaining finial figures of amors.

Height, 35 1/2 inches

407. CUT CRYSTAL LUSTRE CHANDELIER *Georgian Style*

100- With faceted baluster shaft and four S-scrolled arms for lights, fitted for electricity and hung with festoons of drop lustres.

Diameter, 32 inches

408. LOUIS XIV CARVED WALNUT AND NEEDLEPOINT STATE CHAIR

French, XVII Century

35- Seat and tall canted back covered in *gros point* of the period, worked with buff cartouched urns of flowers in a *tête de nègre* ground; scrolled arms and supports, S-curved legs and stretchers.

409. GILDED THREE-FOLD SCREEN IN WILLIAMSBRIDGE SILK TAPESTRY

Louis XV Style

60- Arched and molded frames enclosing tapestry panels woven with urns of pink roses and other flowers in buff cartouches framed in garlanded endive leafage in a tan ground.

Height, 5 feet 6 inches; length, 5 feet 10 inches

410. FOUR CARVED AND GILDED BANQUETTES IN CRIMSON DAMASK

Louis XV Style

40- Long bench covered in crimson satin floral damask, on flower-carved frame with eight cabriole legs.

Length, 7 feet 4 inches

411. THREE CARVED AND GILDED BANQUETTES IN CRIMSON DAMASK

Louis XV Style

22 50 Similar to the preceding.

412. GILDED SALON SUITE IN SKY BLUE STRIPED BROCADE

Louis XVI Style

25- Comprising *canapé*, *fauteuil*, and side chair, somewhat similar; with rectangular backs and round fluted tapering legs. [Lot.]

Length of *canapé*, 52 inches

413. FOUR CARVED AND GILDED CHAIRS IN SKY BLUE STRIPED BROCADE

French XVIII Century Style

22 50 Rococo-carved *marquise*, window seat, and two small side chairs, assorted; covered to match the preceding. [Lot.]

FIRST FLOOR—GRAND BALLROOM—*Continued*

414. CARVED AND GILDED CANAPÉ IN GRAY AND GOLD BROCADE

Louis XV Style

3250 Seat and long horseshoe back covered in silk brocade with Régence design of fountains garlanded with blossoms; flower-carved cabriole frame. Length, 6 feet

415. MAHOGANY GRAND PIANO

Steinway & Sons, New York

350 In plain case, on fluted tapering legs with scrolled knee brackets. Serial No. 94,348. Length, 7 feet 2 inches

416. ACAJOU MARQUETERIE MUSIC CABINET

Louis XVI Style

2750 Sides and cupboard door inlaid with a cube *parqueterie* design; fitted with interior shelves and with compartments below. Louis Seize bronze doré mounts. Height, 56 inches; width, 25½ inches

417. VICTOR CABINET VICTROLA

5 Cromwell model No. E3499, with electric attachment; in mahogany case. Height, 52½ inches; width, 27½ inches

418. PAIR ADAM GILDED BRONZE STANDING CANDELABRA

English, XIX Century

30 Vase-turned and acanthus-wrought shaft, on three leaf-scrrolled supports ornamented with female heads and festooned cartouches; supporting three tiers of scrolled arms for lights. Height, 8 feet

419. PAIR WALNUT TABLE VITRINES

65 On carved and voluted lyre-shaped supports.

Height, 32 inches; length, 56 inches

420. PAIR WALNUT TABLE VITRINES

65 Similar to the preceding.

Height, 32 inches; length, 56 inches

421. WALNUT TABLE VITRINE

2750 Type of the preceding, but larger.

Height, 32 inches; length, 7 feet 9 inches

422. SET OF TWELVE PARCEL-GILDED WALNUT AND CRIMSON DAMASK SIDE CHAIRS

Louis XV Style

132 Seat and narrow cartouche-shaped back in crimson floral damask, shell-carved slightly cabriole legs.

423. ZIEGLER ARABESQUE CARPET

Gray field woven with brick red arabesque branches enclosing a trellis of small blossoms; brick red floral border.

Length, 10 feet 3 inches; width, 7 feet 1 inch

424. MAHAL CARPET

Brick red field patterned with stiff formalized branches in blue, rose and yellow; deep blue border of interlinked 'turtle' palmettes.

Length, 12 feet 7 inches; width, 9 feet 3 inches

425. MAHAL CARPET

Type of the preceding, with somewhat similar field design; greenish blue border with an undulating lotus vine.

Length, 12 feet 1 inch; width, 8 feet 11 inches

GROUND FLOOR

GALLERY

426. MODERNISTIC BIRD'S-EYE MAPLE DINING SUITE

DESIGNED BY CLAGGETT WILSON

Comprising a dining table with four extension leaves, two sideboards, each with five drawers, two armchairs and twelve side chairs. The forms are angular, the chair backs and sideboard returns incurvate. The table supports and chair backs are carved with a pierced design of rows of egg-shaped discs, matched by inlays on the uprights of the sideboards. Chairs with slip seats covered in old rose velours. Together with a pair of silk and cloth of silver window hangings.

[See illustration on following page]

427. THREE MODERNISTIC DECORATED MIRROR PLATEAUX

FORMING A CENTREPIECE

Square centrepiece with medallion and floral spandrels; two oblong end pieces with kneeling nymphs beneath floral arches; painted in black and white outlined with gilding. By the designer of the preceding. [Lot.]

Lengths, 16 and 18 inches

428. MODERNISTIC WALNUT DESK AND AN OCCASIONAL TABLE

Rectangular desk with compartments below, together with a chair.

Low round table on chromium supports. [Lot.]

Height of desk, 29 inches; length, 55 inches



MODERNISTIC SUITE : NUMBER 426

NUDE BY KISLING: NUMBER 267

GROUND FLOOR—GALLERY—*Continued*

429. FOUR MODERNISTIC MAHOGANY TALL-BACK SIDE CHAIRS

With seat in fawn bourette with chain stitch embroidery.

430. MODERNISTIC MACASSAR EBONY SUITE

Comprising a collector's (or music) cabinet, a semi-octagonal console with cupboard flanked by niches, and a small hall seat; in boldly striped macassar wood. Together with a pair of striped gray bouclé portieres. [Lot.]

431. MODERNISTIC UPHOLSTERED EASY CHAIR

With low back and rectangular frame covered in écru striped fabric.

MEETING ROOM

432. CARVED AND PARCEL-GILDED WALNUT OCTAGONAL TABLE

Italian Renaissance Style

On four voluted reverse-scrolled supports carved with mascarons hung with swags of fruit and ending in lion-paw feet.

Height, 33 inches; diameter, 49 inches

433. PAIR BRONZE TALL ANDIRONS

Renaissance Style

Urn with *adossés* winged caryatids supporting a female figure with a cornucopia; the base with *adossés* winged female monsters.

Height, 36 inches

434. CARVED OAK LIBRARY TABLE

Tuscan Renaissance Style

With massive oblong top, on leaf-carved vase-shaped ends, joined by a traverse.

Height, 30½ inches; length, 10 feet

435. PAIR GILDED BRONZE ANDIRONS

In the form of a lion springing on a cartouche from a rococo base.

Height, 15 inches

436. THREE CARVED OAK TABLES

Circular pedestal table, and a pair of occasional tables with fluted flaring legs in the Renaissance style. [Lot.]

437. UPHOLSTERED SOFA IN CORDUROY VELVET

Overstuffed frame with scrolled ends and three seat cushions; covered in dark brownish blue corduroy velvet.

Length, 7 feet 6 inches

438. UPHOLSTERED SOFA IN CORDUROY VELVET

Similar to the preceding.

GROUND FLOOR—MEETING ROOM—*Concluded*

439. PAIR UPHOLSTERED EASY CHAIRS IN CORDUROY VELVET

En suite with the preceding.

440. SET OF SIX CARVED OAK ARMCHAIRS IN SAGE GREEN ARMURE

Spanish Renaissance Style

Seat and oblong back covered in grayish green and tan armure with Renaissance design, flat arms, square legs with pierced strapwork frontal stretcher.

441. SET OF SIX CARVED OAK CHAIRS IN SAGE GREEN ARMURE

Spanish Renaissance Style

En suite with the preceding.

442. VIEUX ROSE VELVET CARPET

As exhibited.

Length, 18 feet; width, 14 feet 4 inches

443. PARCEL-GILDED WALNUT BENCH, AND GILDED MIRROR

Small bench with wine red velvet seat cushion; and a cartouche-shaped gilded wall mirror crested with a cherub. [Lot.]

ENTRANCE HALL

444. CONTENTS OF DRESSING ROOM

Comprising pair of console tables, pair of parcel-gilded oval mirrors, and a suite consisting of *canapé*, armchair, and pair of side chairs. All *laqué* gray. [Lot.]

445. CARVED OAK ARMORIAL CHEST

Spanish Baroque

Oblong hinged top, front carved with medallioned coat of arms of Bourbon, flanked by roundels with the eagle of S. John and the saint himself, amid foliations.

Height, 20 inches; length, 40½ inches

446. PAIR BRONZE TALL ANDIRONS

Italian Renaissance Style

Ovoid knob enriched with cherub heads surmounted by a high knob finial wrought with leafage; cartouched trilateral base with claw feet.

Height, 38 inches

447. CARVED WALNUT BENCH IN WINE RED VELVET

Italian Renaissance Style

With long seat cushion in antique Genoese wine red velvet, on carved end supports with voluted S-scrolls flanking an animal herm.

Length, 5 feet 3 inches

448. CARVED OAK SUITE IN UTRECHT VELOURS

Flemish XVII Century Style

Comprising a settee, pair armchairs and pair of side chairs. Tall back with medallion splat elaborately carved with leafage and strap scrollings, seat in wine red Utrecht velours; carved and scrolled frontal stretchers. [Lot.]

Length of settee, 52 inches

449. CARVED AND PARCEL-GILDED WALNUT SIDE TABLE

Italian Renaissance Style

With oblong Portor marble top, long drawer, and acanthus-carved baluster legs with box stretcher; details gilded.

Height, 34 inches; length, 45 inches

450. PAIR PARCEL-GILDED WALNUT STATE CHAIRS IN WINE RED VELVET

Italian Renaissance Style

Seat and square back in antique dark red velvet, gilded leaf finials; open flat arms, square legs with spiraled frontal stretchers.

451. UPHOLSTERED SOFA AND TWO ARMCHAIRS IN WINE RED VELOURS

Rectangular carved frame, the sofa covered in velvet to match the preceding, the armchairs in wine red Utrecht wool velours. [Lot.]

Length of sofa, 6 feet

452. CARVED OAK LIBRARY TABLE

Flemish XVII Century Style

With two drawers and acanthus-carved cabriole legs with serpentine H-stretcher.

Height, 30 inches; length, 5 feet

453. WROUGHT BRONZE TORCHÈRE

Italian Renaissance Style

Elaborately wrought with tiers of figures and grotesques, supported on three *adossés* sheathed female figures; with five lights, fitted for electricity.

Height, 7 feet

454. GILDED SOFA UPHOLSTERED IN SEVENTEENTH CENTURY

FLEMISH VERDURE TAPESTRY

Serpentine back with gondole ends and seat cushion, all covered in silk and wool verdure tapestry woven with a forest of trees and rockery; on six low square tapering legs.

Length, 7 feet 5 inches

GROUND FLOOR—ENTRANCE HALL—*Concluded*

455. CARVED WALNUT CASSAPANCA *Italian Renaissance Style*
 Low back with three panels carved with strapwork, hinged seat with cushion in wine red Utrecht velours, and with gadroon-carved dado.
Length, 7 feet 2 inches

456. BROADLOOM CARPET
Jaspé brownish taupe field with sage green border woven with gray strapwork and dull red foliations.
Length, 24 feet; width, 11 feet 8 inches

[END OF SALE]

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